

V&A mini video doc about Fallen Fruit's bespoke wallpaper: **HERE**





Honey and Co. podcast featuring curators Catherine Flood and May Rosenthal and Fallen Fruit: HERE

Fallen Fruit Magazine, V&A Edition, Issue #7 Spring / Summer 2019 This zine is made by Fallen Fruit (artist duo David Burns and Austin Young) in

collaboration with the V&A Families Programme, and everyone who joined us in South Kensington.

Fallen Fruit Magazine brings together public participation, local histories and story-telling. Using strategies of collage this temporary team of culture advocates use fruit as a symbol, object and/or subject to create original editorial content to produce a site-specific limited edition contemporary culture magazine. Each edition is unique and is editorially focused to topics and subject matter that is historically meaningful to a neighborhood and/ or region. For the 'Victoria and Albert Edition,' we collaborated with the Families Programme at the V&A in South Kensington, London on The Imagination Station.

<u>V&A Families programme</u>: The V&A Families programme nurtures imagination, creativity and intergenerational play, developing innovative partnerships with practitioners to deliver thought-provoking and multi-sensory activities that foster a life-long love of learning. **#vamfamilies**

Fallen Fruit is a collaborative art project that began in Los Angeles with creating maps of public fruit: the fruit trees growing on or over public property. Fallen Fruit uses cartography and geography as an indexical platform to generate serialized and site-specific works of art that often embrace public participation. The work of Fallen Fruit includes photographic portraits, experimental documentary videos, public art installations, installation artworks, and curatorial projects. Using fruit as a method of reframing the familiar, Fallen Fruit investigates urban space, ideas of neighborhood, and new forms of citizenship. From protests to proposals for new urban green space, Fallen Fruit's work aims to reconfigure the relationship of sharing and explore understandings of public and private, as well as real world and real time. We consider fruit to be many things; it's a subject and object at the same time it is aesthetic. Fruit often triggers a childhood memory; it's emotional and familiar. Everyone is an expert on the flavor of a banana.

Much of this work is linked to ideas of place and family, and much of these works echo a sense of connectedness with something very primal – our capacity to share with others. Fallen Fruit is an art collaboration originally conceived in 2004 by David Burns, Matias Viegener and Austin Young. Since 2013, David and Austin have continued the collaborative work.

#fallenfruit / fallenfruit.org / endlessorchard.com / fallen fruit

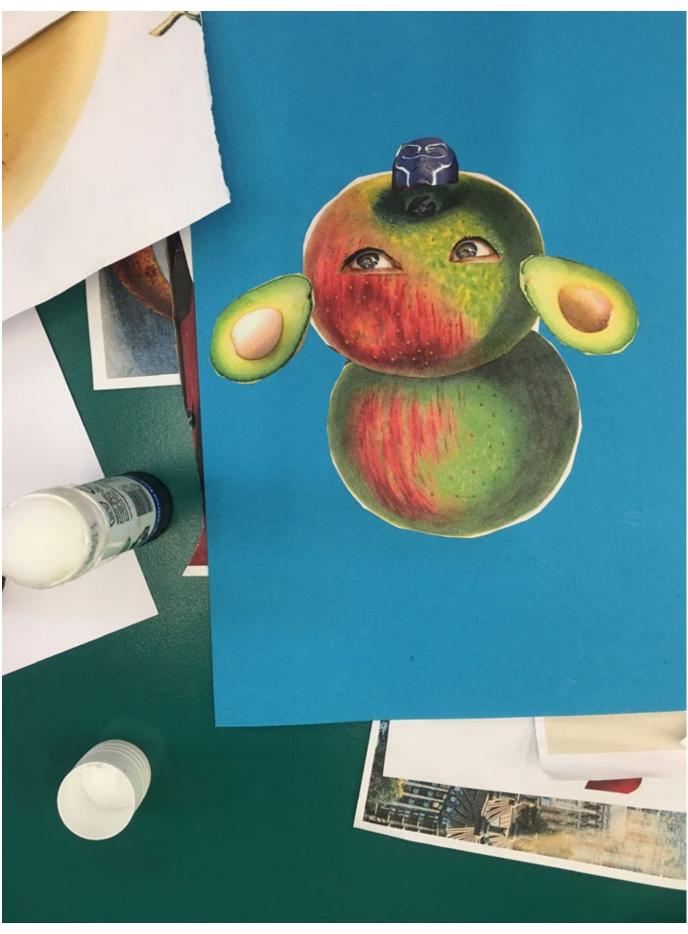
Austin Young and David Burns, Collectively know as **Fallen Fruit** are one of the artists included in the exhibition: **FOOD BIGGER THAN THE PLATE**

FOOD BIGGER THAN THE PLATE is curated by **Catherine Flood** and **May Rosenthal** - The exhibition invites visitors to participate, taste and debate, this bold exhibition explores current experiments at every stage of the food system – from compost to table. **#plateup**









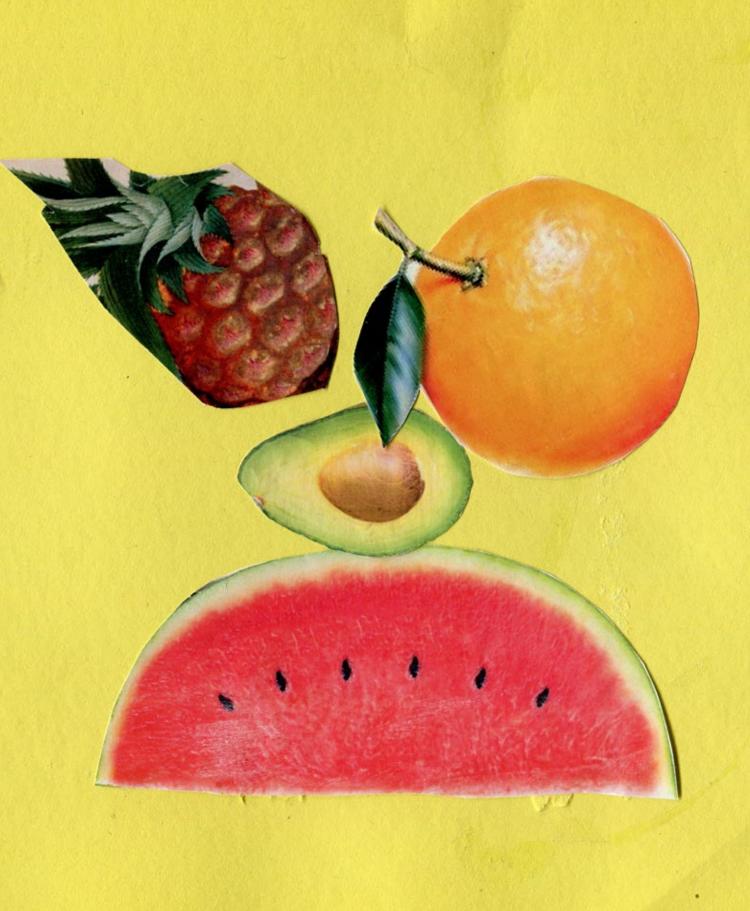














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Assan's wake of the state of







Queen Victoria is a dans apple Long Barrio

Hear Mayesty Queen Victoria sighed, still recovering over the loss of her beloved Prince albert. Just then, she started to choke uncontrollably. She grabbed onto the armof the edge to steady hersely. "Molly!" she cried desperately to her favourite maid. Come quick! "Molly!" she cried desperately to her favourite maid. Come quick! "Molly came running, but as she did so, tripped over Queen Victoria is gigantic feet in huge, brightly-redevied trainers.

"Dreadfully comy, Your Majesty, I really am!" Molly apologised sincerely, Mutely, the Queen would it away carderely and pointed pointedly to her throat, Molly conitinized it corefully. Ofter a little while, She moduled and coid "It looked like there is an apple in your throat!"

However, Her Majesty did not seem panicked at all. Indtead, she cautiously realched into her mouth and pulled out ... a vibrant red-and-green apple dasped in her hands; They both gasped. Why was it in there? How had it gottenthere?

Eventually, they came to the conclusion that it was adam's apple and it must have been passed down for centuries before her, leading back to a dam himself. I lso, it had been right where her adam's apple was. It of a stidden, she stopped choking and her even turned into balloons! I the plakes of apple -coloured, patterned skin gracefully unfilled from her face like wings. No - in fact they were wings!

They realised that adam must have cursed her family many years ago. Sadly the only ways to break the curse was to let the transformation continued Both

, nigge need rever seen again. I would not set at bed

OND all of the s because of one man and one apple.

EThe me

















The seed grows, droplet by droplet. The small brown seed it once was has emerged into greens and reds. Everyone who bites into this delightful gift returns Joyous the sweet qualities linger, roaming gree in the mouth from the classic crunch of the apple Lewis Buchallet

Green colour from the watermelon make me feel relaxed. I can imagine that It dose to the natural as a green feiled after raining and with smell of petrichor and fresh air.

Uravade Harrison



Fallen Fruit



Ava baby cake



Fabrice: Oh hello, what's your name? **Natasha:** Natasha.

Fabrice: Nice to meet you Natasha. So did you have a good time today?

Natasha: Yes, it was loads of fun.

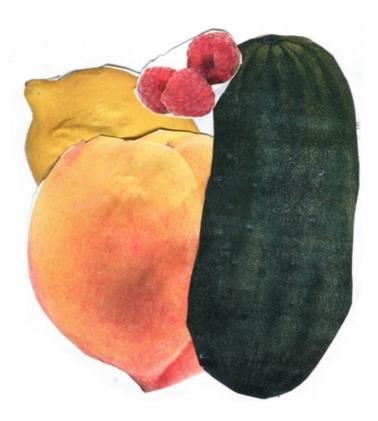
Fabrice: Wonderful, so what did you do? **Natasha:** So I did a picture of two dogs. Fruit dogs actually.

Fabrice: What would be an emotional fruit, the most emotional fruit?

Natasha: Well definitely a watermelon because whenever you smash it, it goes ffffft! [Natasha made exploding noise].

Fabrice: Brilliant! well thank you very much! **Natasha:** Thank you.









Isabella: My favourite fruit is mango. Because it's sweet and it's my favourite colour yellow.

Hannah: My favorite fruit is a grape.

It's really easy to eat because you can just reach into the fridge and it's there.

Aidan: My favourite fruit is melon because they taste really sweet and it's like having a desert.

Isabella: My faborite fruit is an apple because it's juicy.



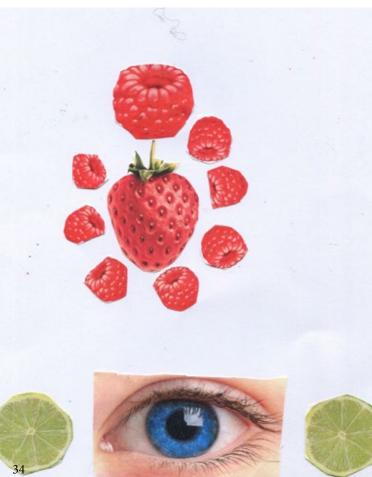




Amelle:

I really like cherries,
I don't really know why,
It's because I just like the colour,
it's because when I eat it,
when you squish a cherry
on the table,
red would come out
and I like the colour because
it's kind of intense.









strambert for for everyone.







I love strowbernýs.

Barana Man!

























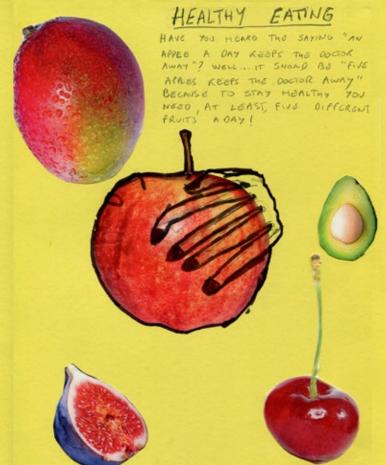


























What is the most emotional fruit to you?

Write a short fictional story, or poem, about this.... Illustrate the emotional fruit as if it is a current event.

Ultimate fruit balant tingredients mixin a large Bowl - Mango banana. - Melt the iceans · vanilla lecream and let it rest together 15-20 ming - Voilal you Micut all fruits into have a delicions duman pieces

Tomato My pick is tometo Vegetable of or fruit 7 Jeople keep wondering Whals up with this little Brute Withspungent red colour with a plant as his mother Oh, the little tomato Just let it have ago 1 - Madhar





Grandma's Apple Pie

1 Pie crust (top & bottom) Bake Pie 2 Granny Smith Apples 6-8 Yellow Delicious Apples 6 pats of unsalted butter 1/2 cup brown sugar 1/11 cup white sugar Peel + slice apples. Place apples in bowl + mix with brown + white sugar. Place apples in pie crust with pats of butter throughout. Pour Lemonade mixture over top of appoles +

butter. Top with pie crust. Brush

crust with melted bitter + sprinkle w/ brown a white sugar.

EVE PUDDING

COOKING APPLES SIR FLOOR CASTER SUGAR

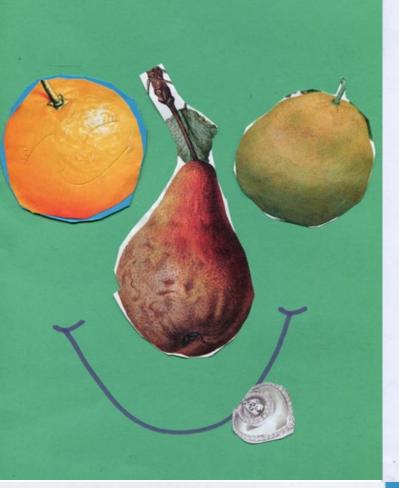
EGG WATER

MIX TURE MAKE SPOOGE COOK APPLES

spooge mix over APPLE POUR

BAKE 30 MINOS







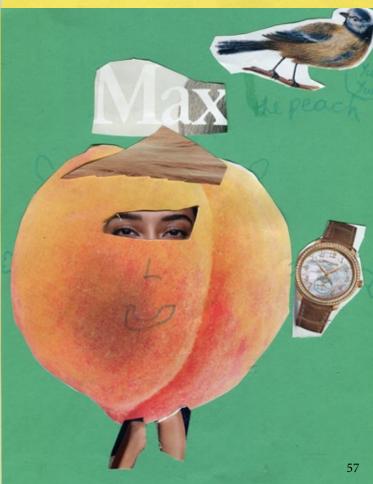












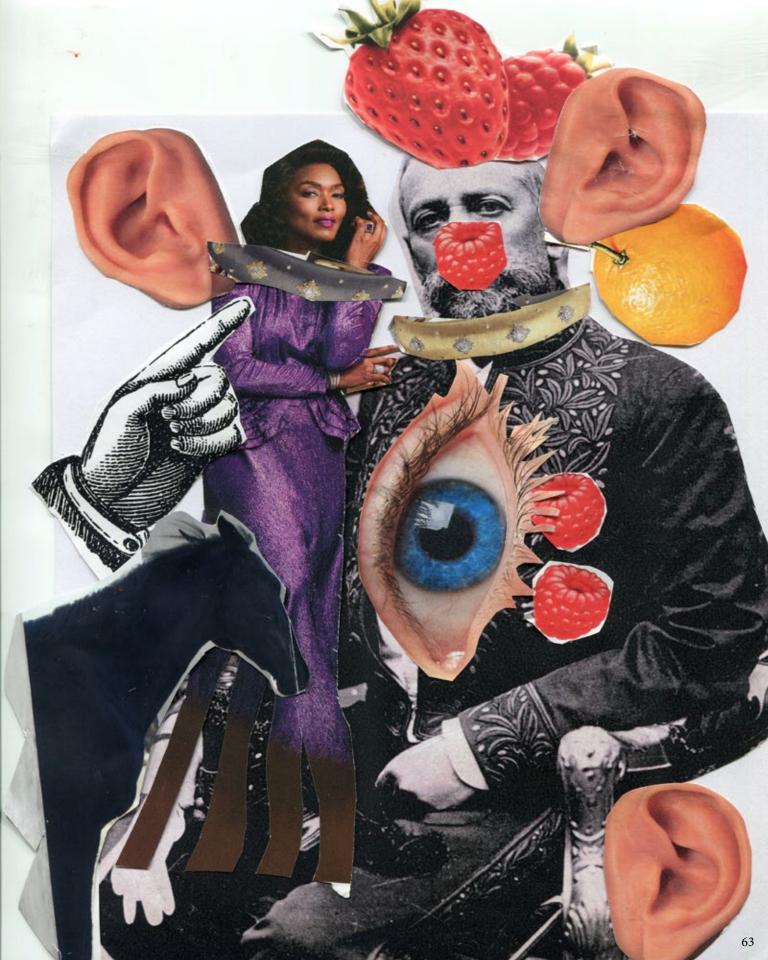




















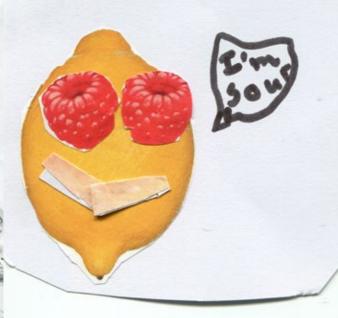


The Imagination Station **Questions for Participants**

Fallen Fruit

Write down the directions for your favorite family recipe.
Using collage, illustrate the recipe or make a self-portrait or a portrait of some





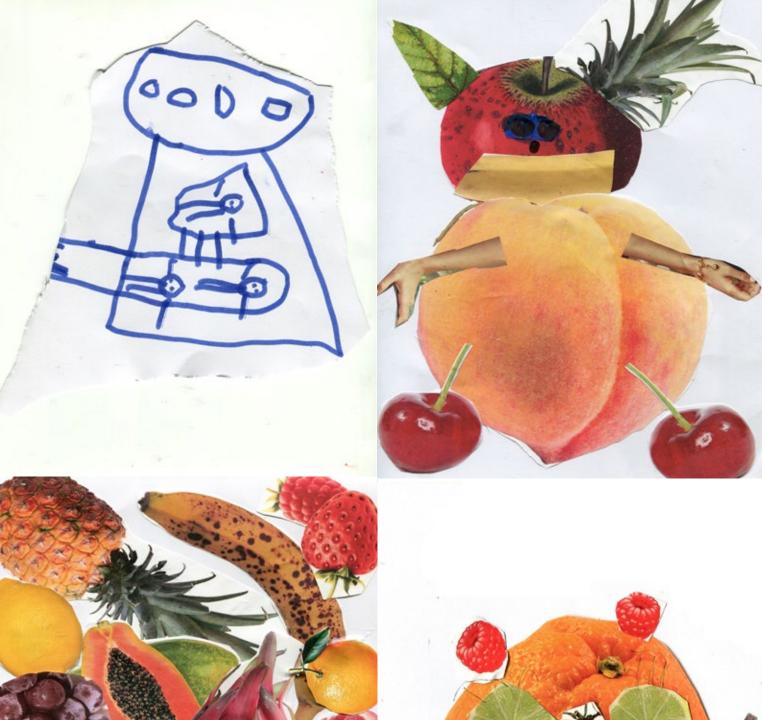


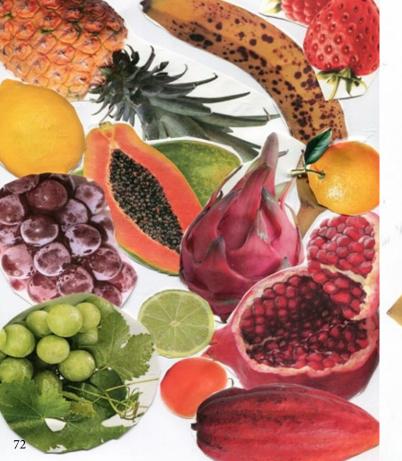
Watermelon watermoon You taste better than mango mag mango You have to go melon melon you teste like lemon















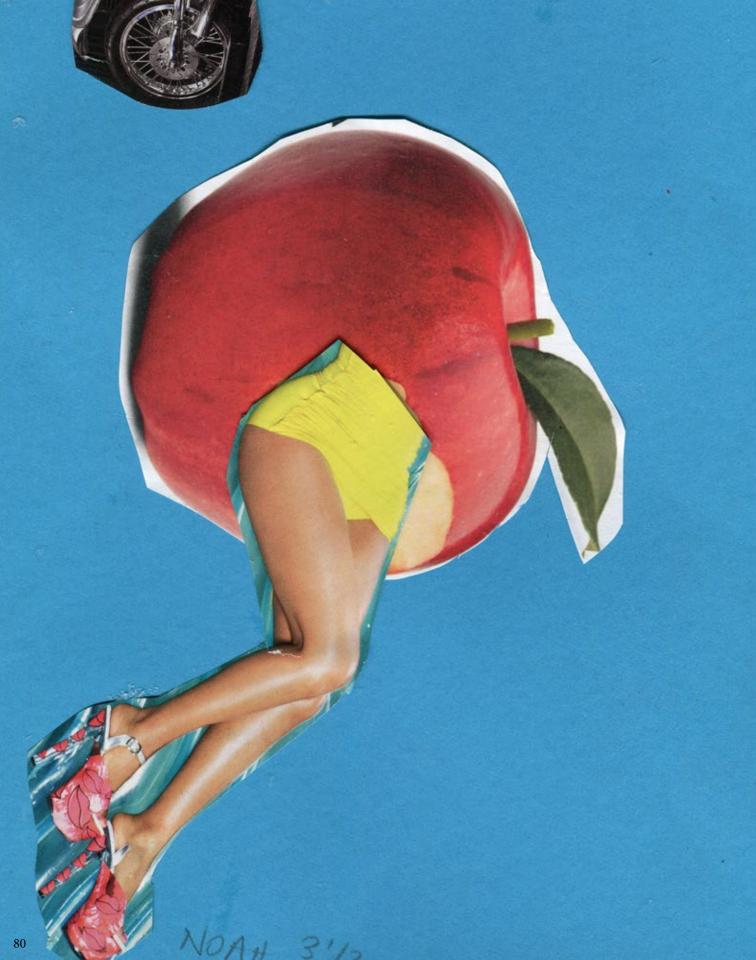


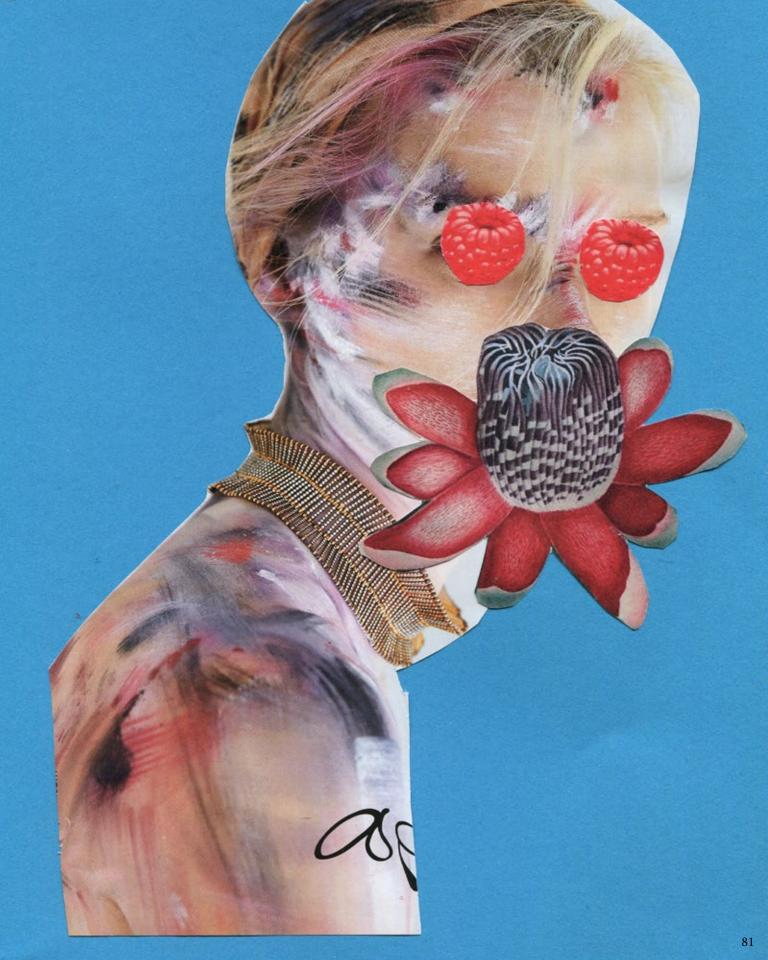






The banana was sitting at the beach on a chair. He wanted to play in the water but his mummy Said that he is in time out. Then she Said you are out of time out and that's the end! acm m James Blonde









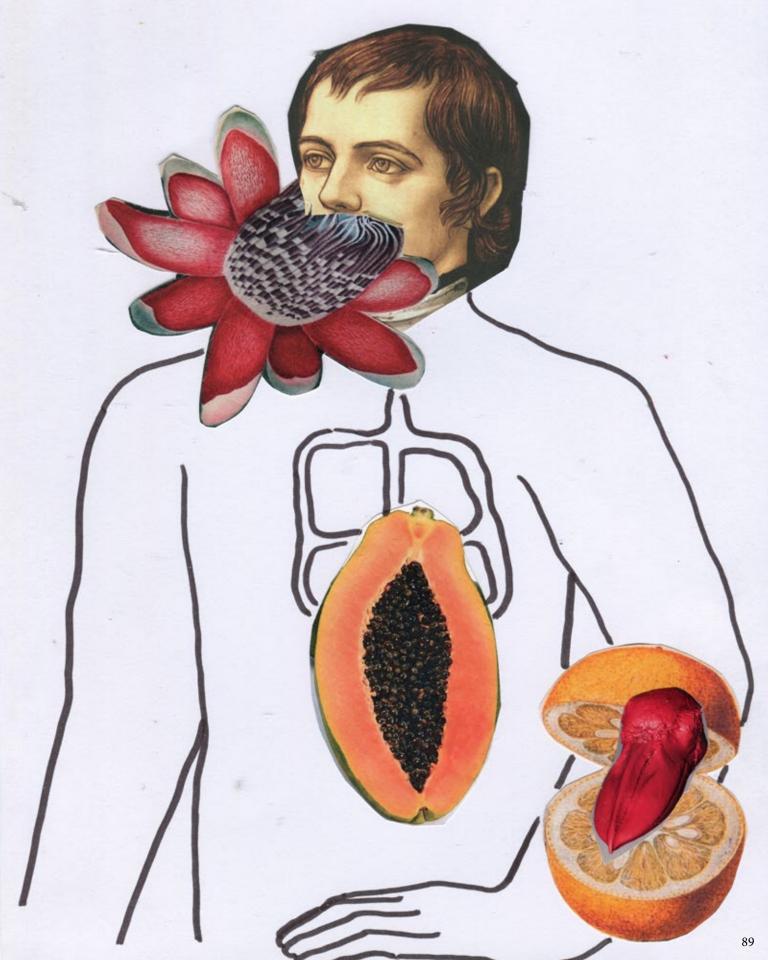






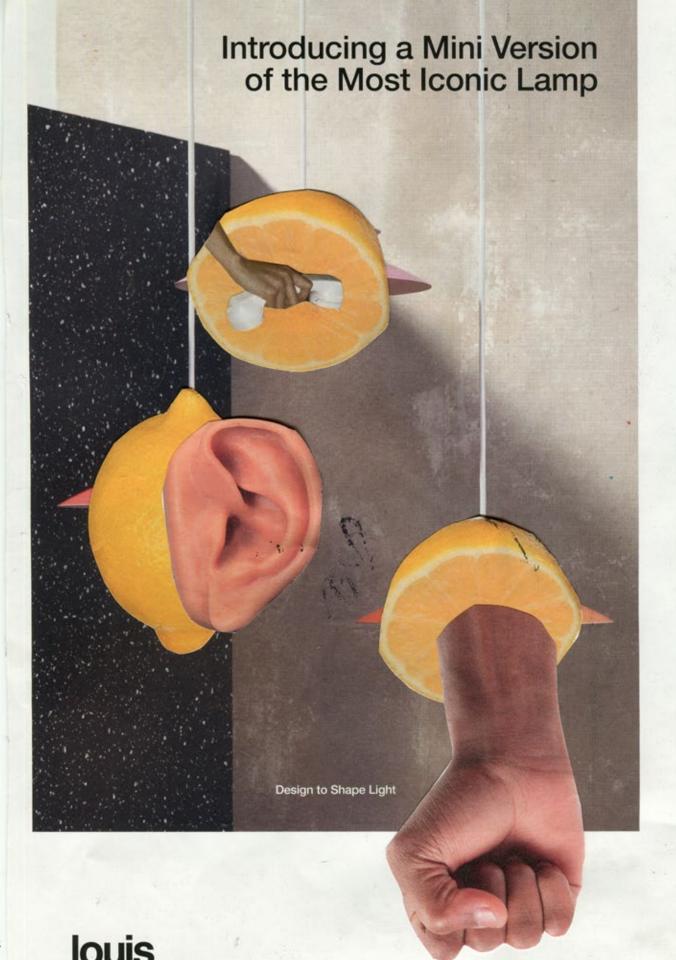








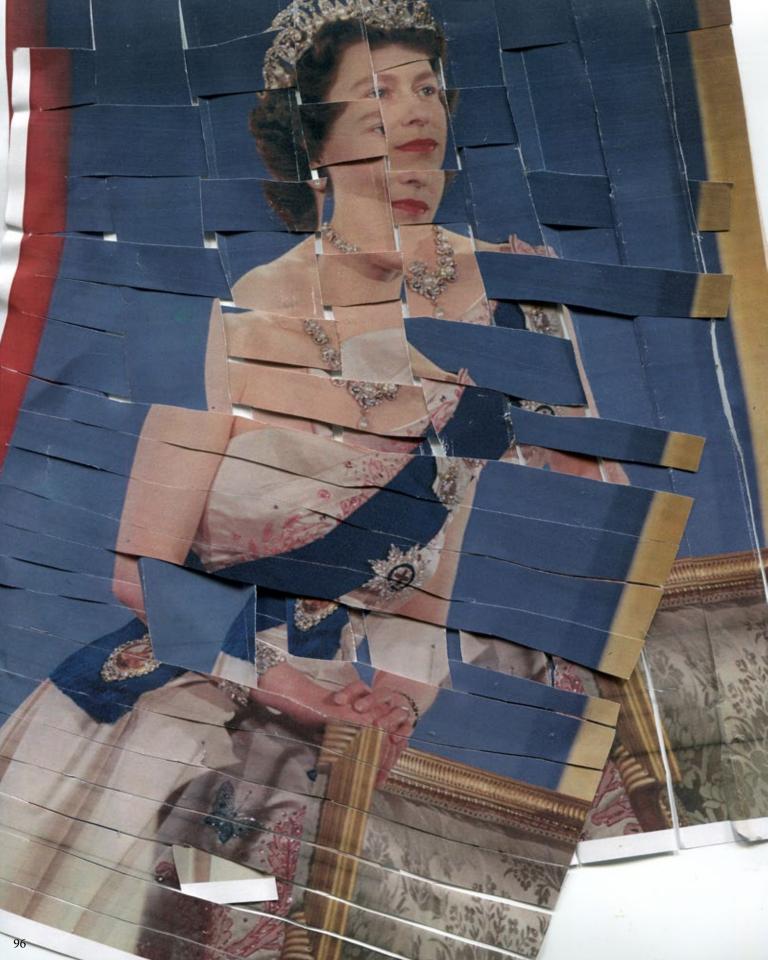






















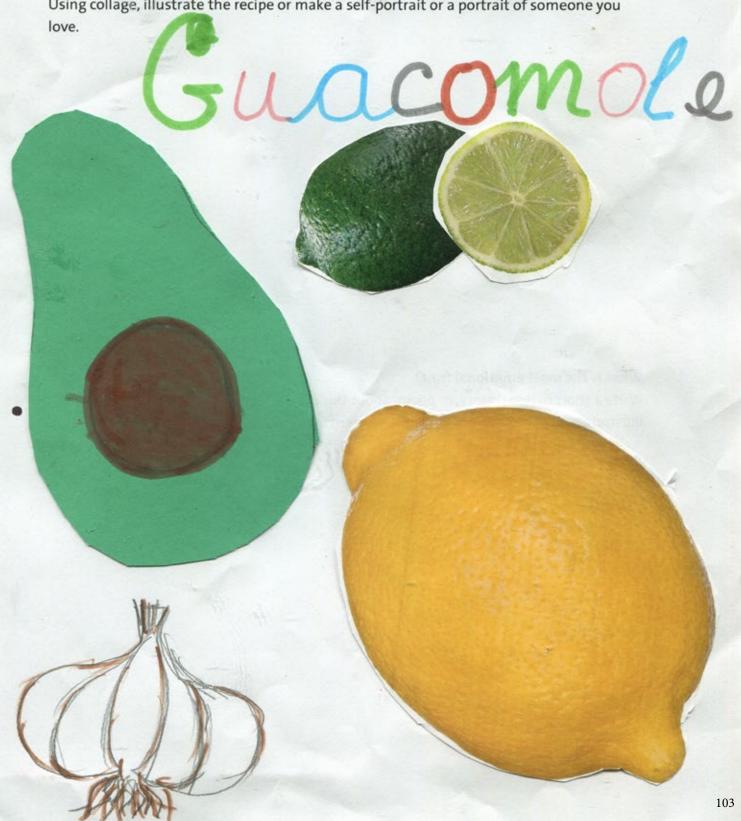


The Imagination Station **Questions for Participants**



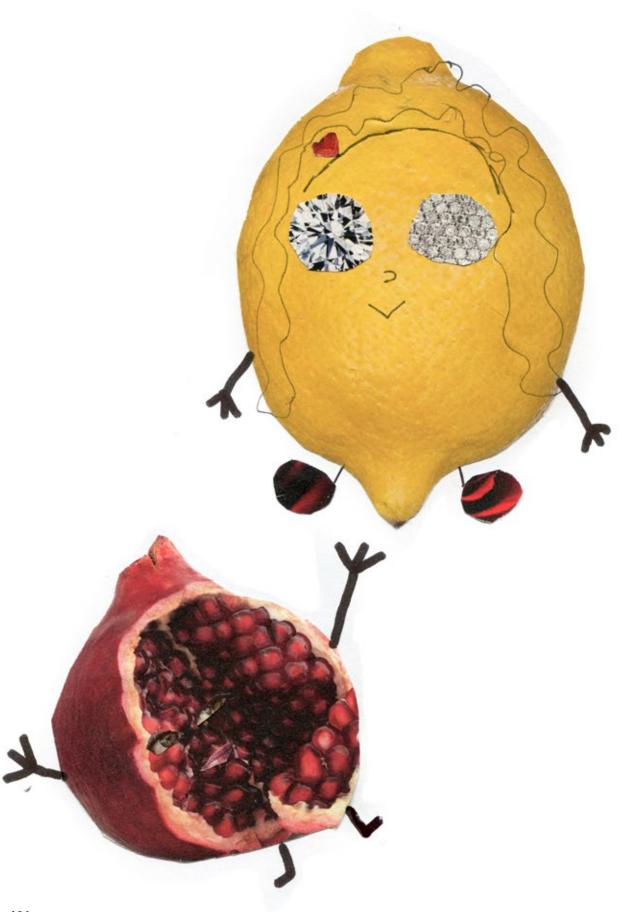
Write down the directions for your favorite family recipe.

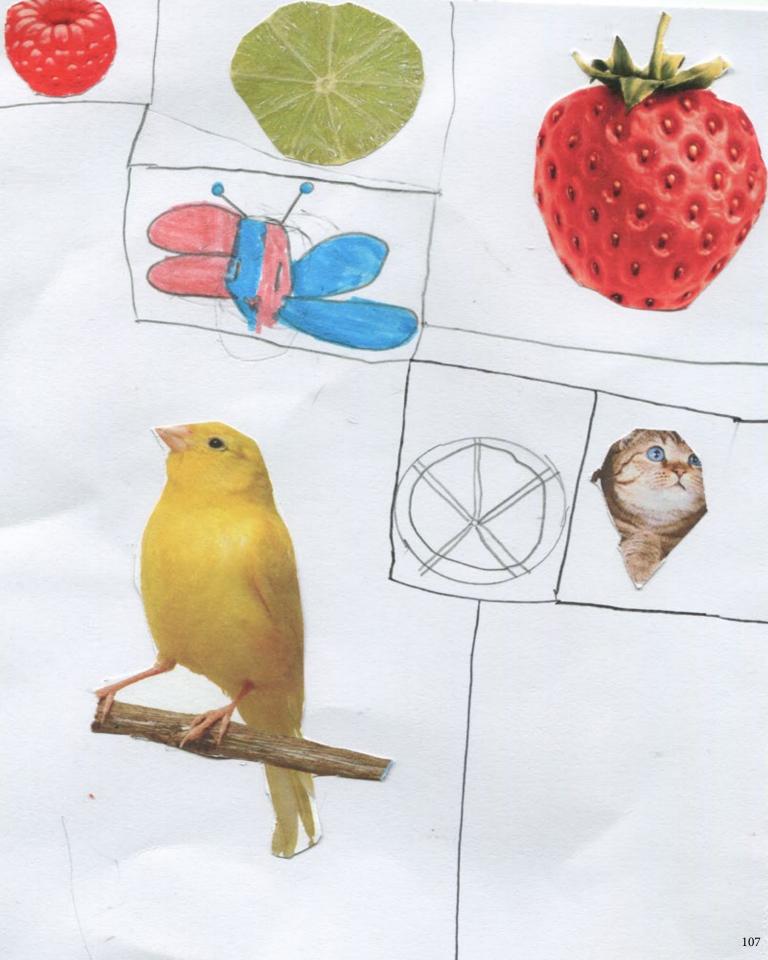
Using collage, illustrate the recipe or make a self-portrait or a portrait of someone you

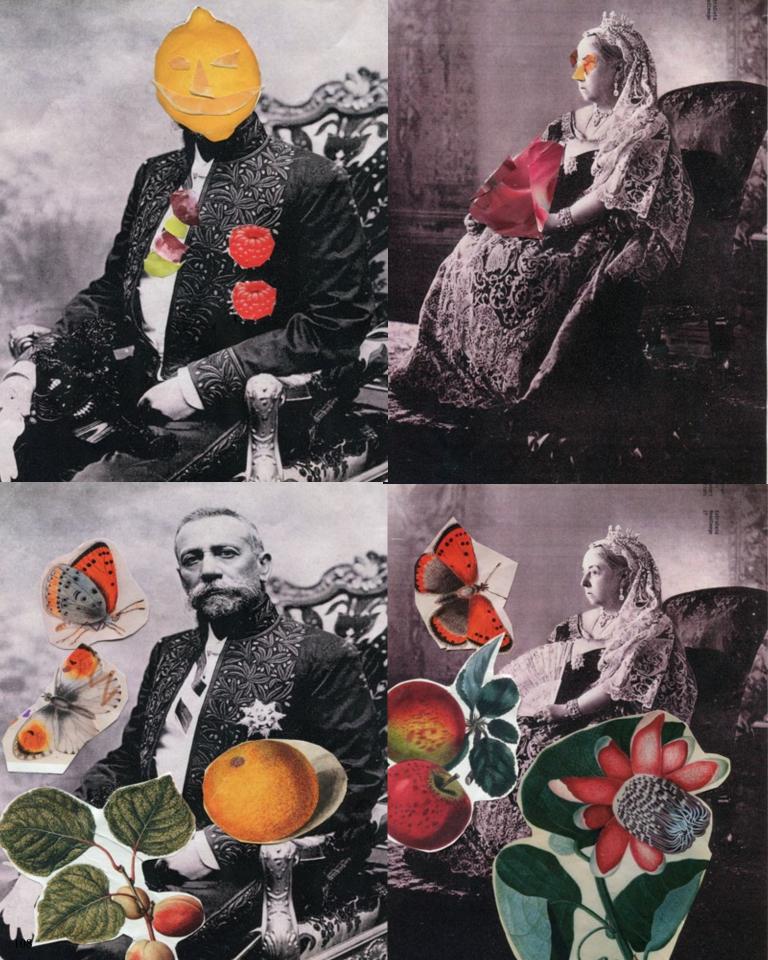










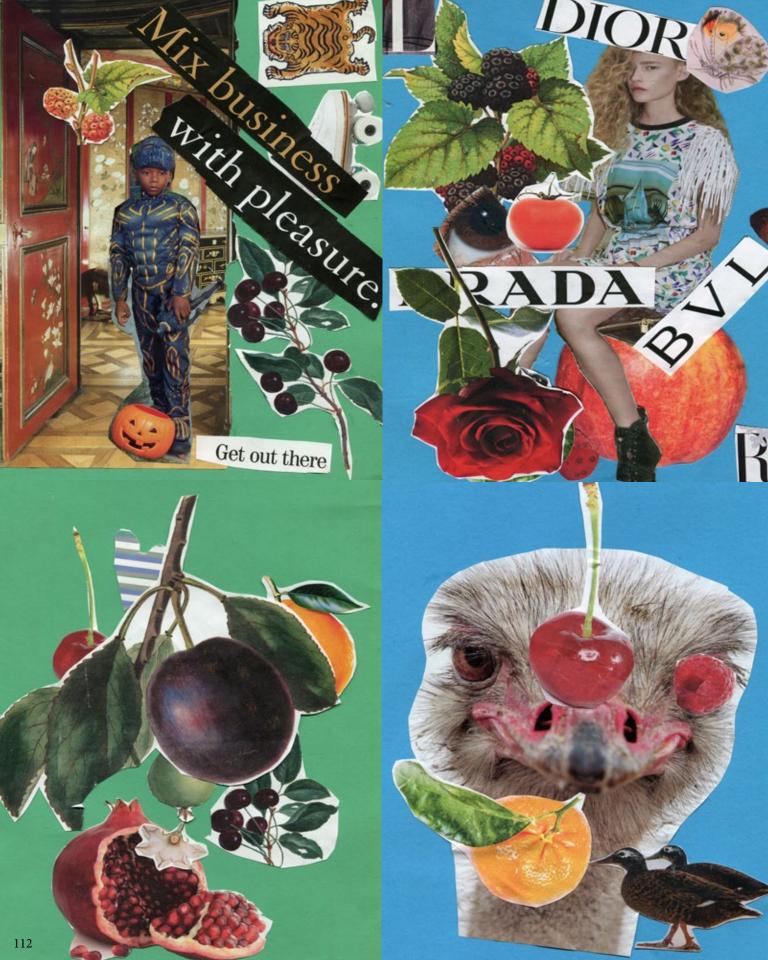






DancingTin













The most emotional fruit must surely be the apple.

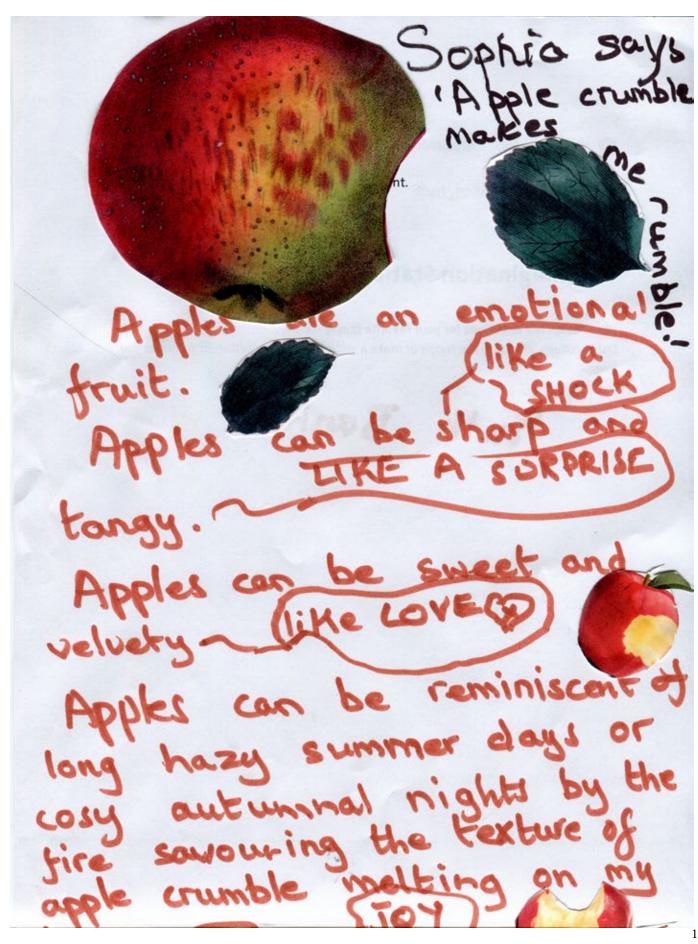
It was the fruit with which the sevpont tempted Adam.

Adam was thrown out of the Garden of Eden and the serpent had forever after to crawl around on his tummy.

William Tell's son put an apple on his head and his father hit it from a long distance with his cross-bow.

What other fruit could have such an emotional attachment?

Peter Bankus



























start your day bright with red.

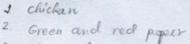
Recipe: Mix the reds with

Custerd / milk/

Yogurt

Sit & Enjoy

Pineapple fired rice



3 pineapple

4 onion

5 curry powder

6 . egg

t cooking oil rice



9. oyster sauce

10. salt

11 Suger

12 Say sauce



Chicken Soup (2.5kg)

I cornfied chicken

2 carrots | Leek

I onion & stalks celeny

2 garlic cloves 2 litres 420

Bunch Parsby Bunch dill

Chop Veg- soute 5 min, Add

Water. Cook until chicken

15 cooked (about 1 hr)



Method

OCut chicken, pepper, pineapple, onion to squares.

1 Heat the oil and odd some eggs until it cook?

3 Add chicken pepper pineapple onion until it cook

1 Add salt, cyster sauce, sugar and say souce.

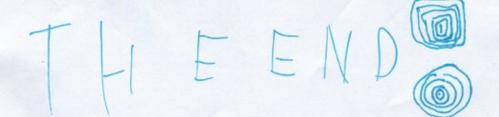
1 Add some vice and curry powder.

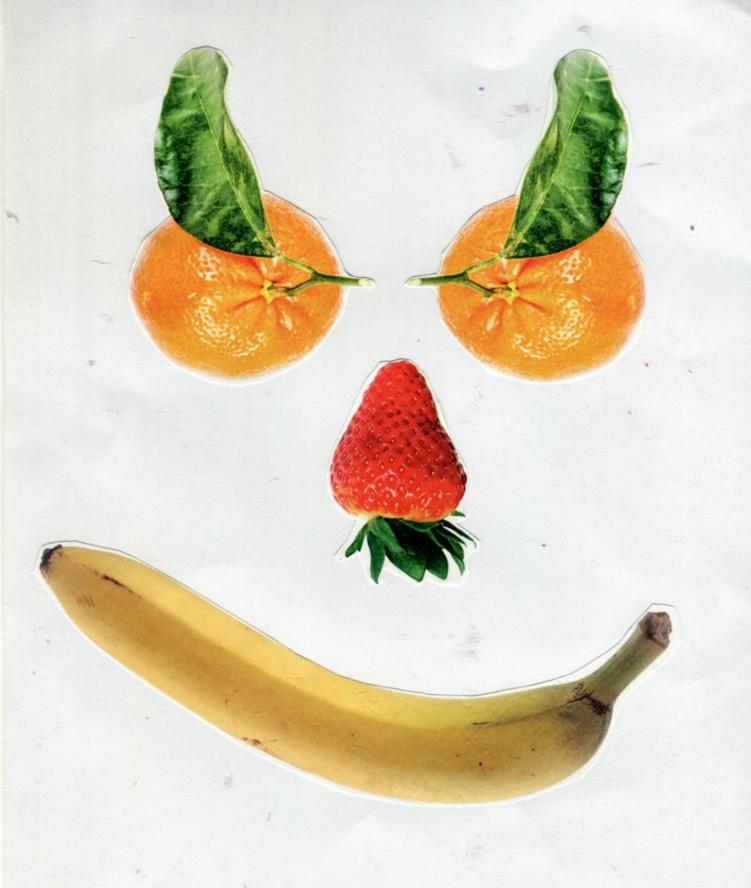


reen and of hoog reen and off ice. 2 tank reens. 572 trav be rea

Once opon a time was good griends lived. Their names were

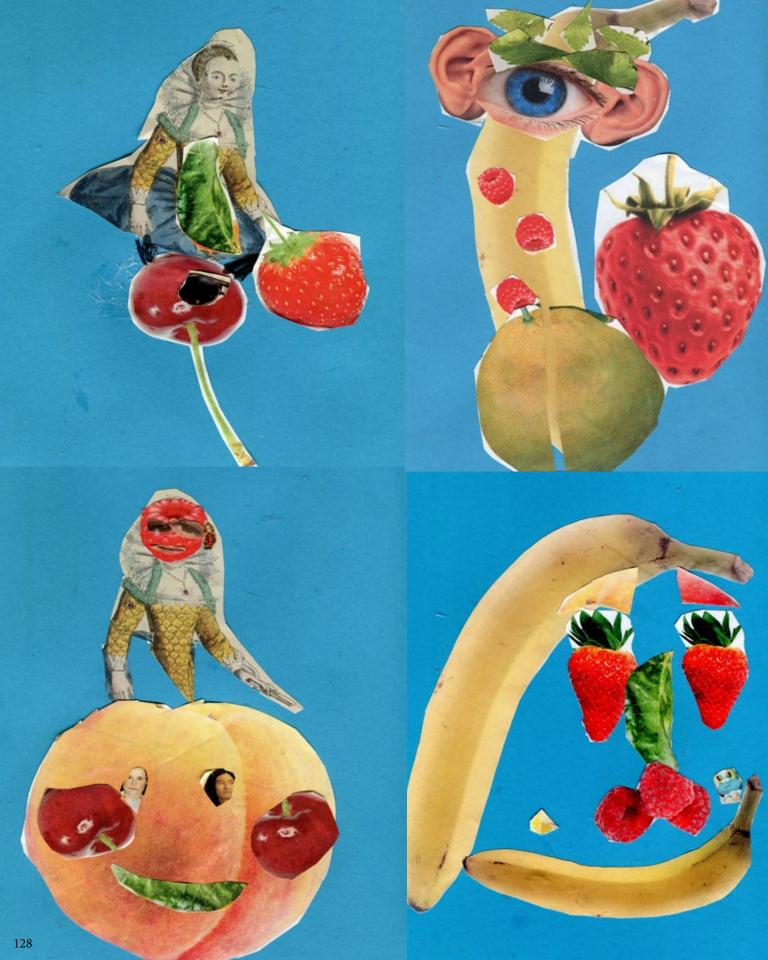
arehy and Jack. They lived at 33 lygord road in London in England. They well on hotidag so Deron and on the way back from a restront they went on hotidag so Deron and on the way back from a restront of Deron whey had quite an endvencher. They where walking whome a forest when they came to a dead end. They went all the way back down they areh. Suddenly they found themselfes it the middle of a field. They climbed over a ferre then walked intele. Next they climbed over a hother sence and found themselfes in their own drive!





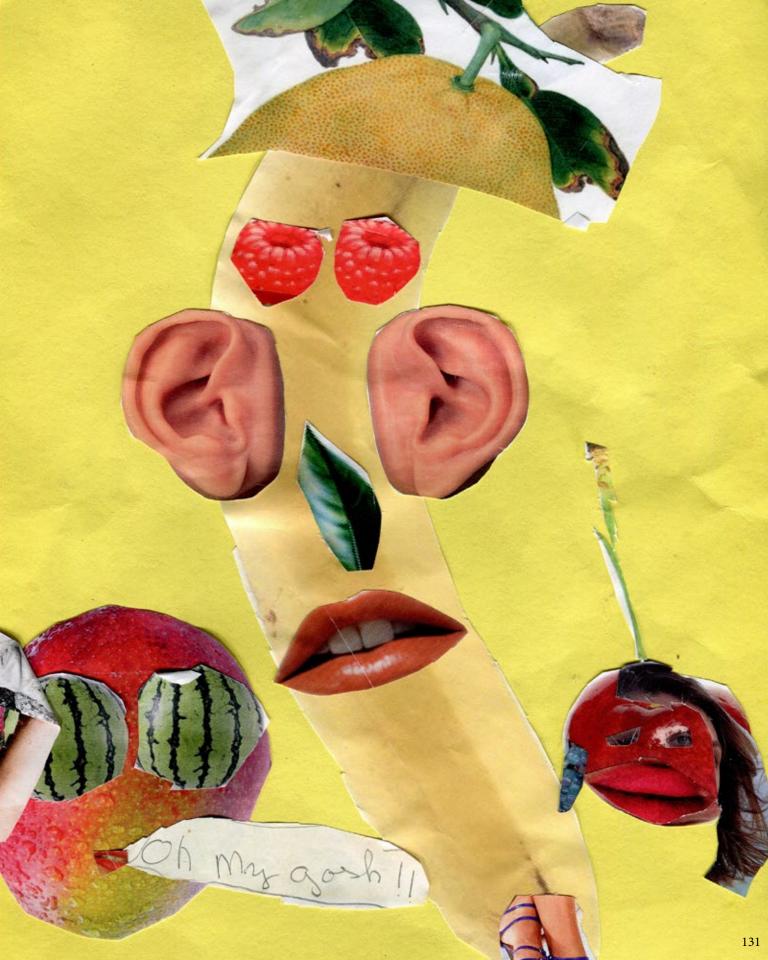
HEALTINY HORACE

























































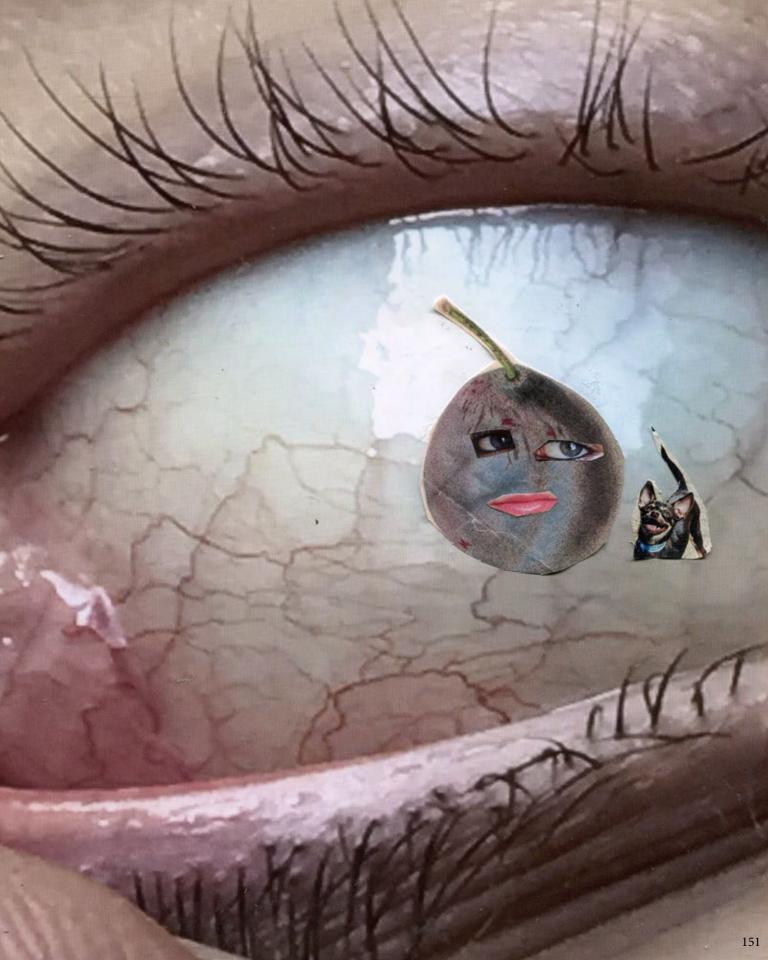






















during the very Rectory in Burghfield he whole area should a remains a print of all print of the whole area should be believe: the future of in which Carol in 1 designated specifically as 'winter walks'. designated specifically as 'winter walks'. A property of the future of (Anglesey Abbey in Cambridgeshire remains) of the property of the future of the control of the property of the future of the control of the property of has bee Africa. It ts flagship in this respect, its long-estab-174 yea ished winter garden being filled with at the Ro 150 plant species.) At the time Perhaps the Trust noticed that the gardens owned and run by the RHS are almost as popular in winter as at any other time. In so However, it's also worth remembering that scribed as chalets', as if a Continenta It's now on display

Barrett Browning remark in it, the author had 'the o mud of humanity about h withstanding those eagle numerous private gardens also open year-ovenance adds to their allure. Betwee round, with one of the most striking, but eir annual outings, Athena imagine Mould & Company until: 25, 2019 (020-7499 68%

philipmould.com). 'This portrait adds g that Dickens was at the we know from photog Evergreen whimsies: suitable subjects for topiary O Yew (Taxus baccata) is the king of topiary plants in England for good reason. Welltrimmed, mature yew provides an evenly dark, matte texture. It's the perfect, discreet foil for setting off more colourful plants through the seasons or simply rising like

logged ground is its nemesis. For all topiary, feeding with general tree and shrub fertiliser and mulching around the roots to maintain is good practice. OH unfussy about soil oine-free varimuch pleasetie ante ig in to battle with anese holly, Ilex , Jak (Quercus ilex) is fastowing and makes excellent coarse-leaved ergreen hedging and topiary, especially maritime locations. It looks better with at st three cuts per year to maintain shape,

Old yew topiary and hedges usually toler-

ate substantial pruning and regeneration

should they become too large. Although yew grows on a wide range of soils, water-

a velvet wall beside a lawn.

isn't a low-maintenance option. The Chilean myrtle, Luma apiculata, n be trained to form nice, dense apes of very dark green, its small age having a semi-matte surface. ill but the coldest regions, it can used successfully as an alternato box and yew for small topiary ces, likewise, varieties of smallred Pittosporum tenuifolium ghter in effect) and Escallonia I Dream, who ny, leaves are fting in wint

et's not be among. comsayers who out box (Buxus sempe virens). With ouxus products and their ilk now easy ly (at least, via Amazon and other online ces), gardeners at last have significant oury against box-blight diseases and freaded, all-consuming box moth caters. It's still a premier league topiary plant, to attend to its ailments without delay, ets them. As with most aspects of garround, with one of the interest of the relation intimate, at Felley Priory in Nottinghamshire. st numbers of them colonising som Renowned equally for its considered pless compound of limitless extent. layout, whimsical, immaculate topiary and rinally, there is the fact that we have discerning plantsmanship, Felley Priory sof historic markets that form part of could deceive the visitor into thinking it's inherited streetscape. These ofte centuries old. The house is, of course—its inherited streetscape. These ofte present form dates from the Tudor period.

with medieval origins—but its garde created from scratch only in the las ter of the 20th century, when the pre was taken on by Robert (Bobby) Chaw Musters (1923–92) and his wife, Mar. supermarkets and now the interne Robert, widowed in the early 1970s, had orting to them are inherently wort (1924-2010) his family's unmanageable larger house, ast because they have a permaner esley Hall. Felley Priory, on the Annesley te, had been owned by his family since

ir half-century when they moved into ley in 1974 and they immediately set hey in 1974 and they immediately set er, Athena knows which kitse about creating a garden on what was pretty sold choose. giving, recorded in The Gentleman's Magazine in 1844; for years afterwards, Maud of Wales, Queen of Norway, sent gifts to London's pled children signed 'With im's Love'. e time, Dickens was concerned with the masses of poor, and uneducated, parchildren. Six months book's publication, ries Act decreed n between the ages 1 13 could work rs a day, six days num, which was umane. ens's charitable book was bizgant in its first he funded him--salmon fineocked in blind nt; in gold on l edges gilt', en so, since er been out nost adapted

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De battle, first against chain

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do we need thes

tional material they ar

mportant role in the communitie serve. However, even historic may e and his new wife had both reached their worst feel an improvement kitsch from one and kitsch from ERRY CHI 5 MAS! Bli do we use ing, farewell or exclama 2 of joy with little though the book that made it fame seen t Although it was in use fis make the 16th century, it 'If we'r Charles Dickens's A Chrvay tha mas Carol-published now n o almost to the ne poir ly populariseced. Th ame token, 'B'n ma entered popucean what it means to be cand pro a miserly grouch who belie

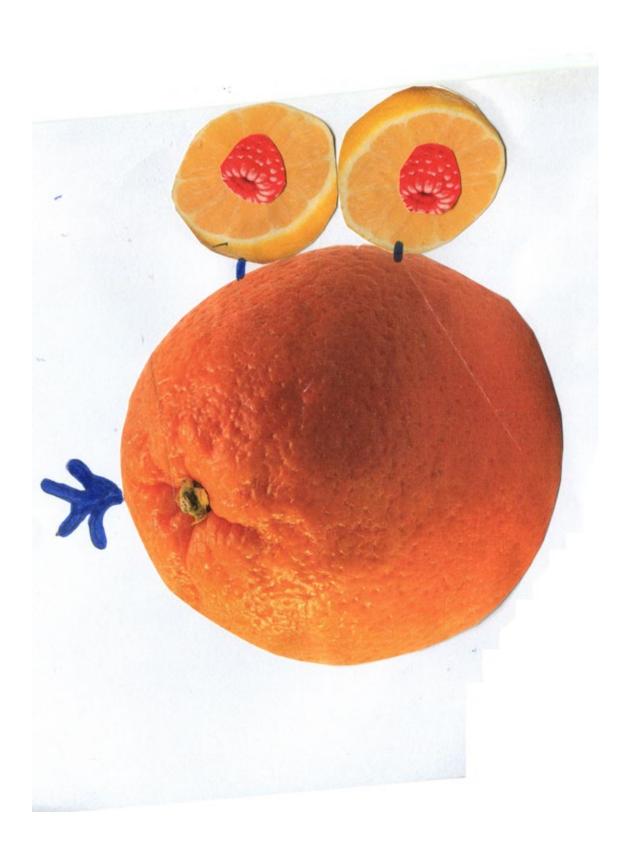
e and everyone kneuestio a Scrooge (even if the se tha never read the boolnd tha that 'Every idiot who Estion about with "Merry Christn thin on his lips, should be behat w with his own pudding, mas buried with a stake of hor th through his heart'. He is Ef ou tured (right) with the jov ear

dieta rico in charitable

Ghost of Christmas Presei Go Published on December 1 an 1843, with the first editic, sold out by Christmas Eve works and the didactic novella's legac. he spirit of further extends to an almos vill for many.















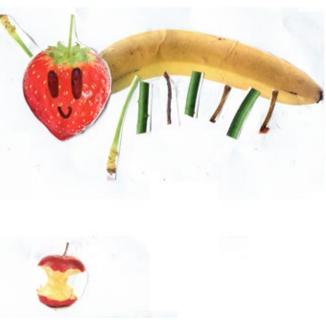
























vamuseum fallen_fruit



Fallen Fruit

The Imagination Station

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DANIELLA







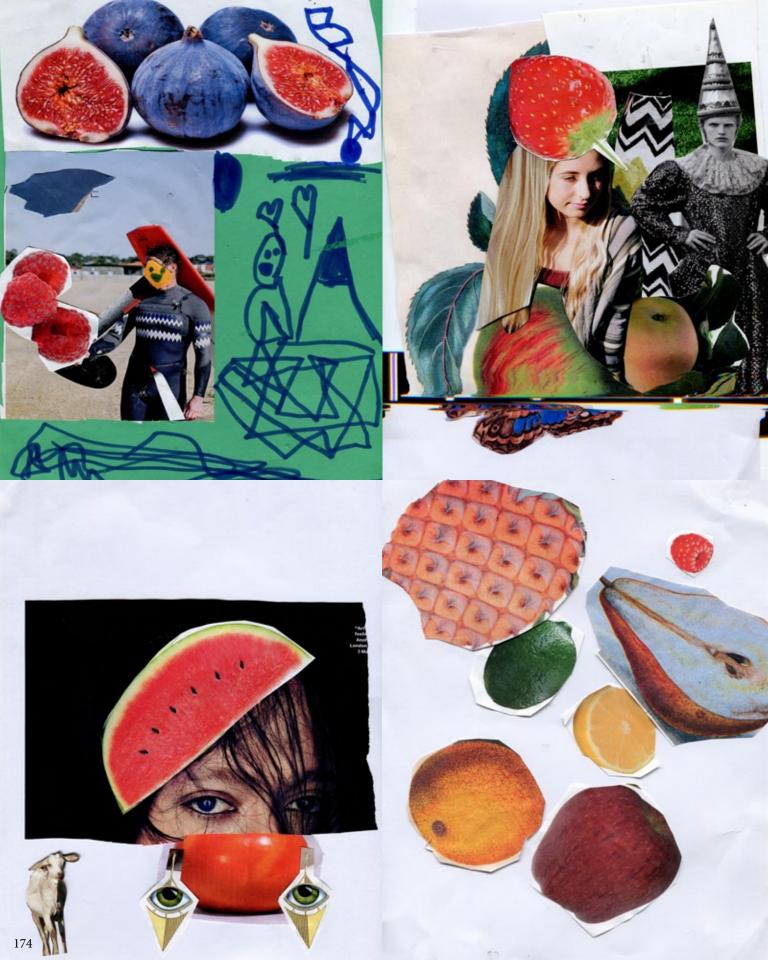










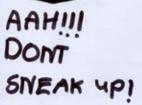














STAY CAIM!

I am FRUITY

MCFRUITY GOD!















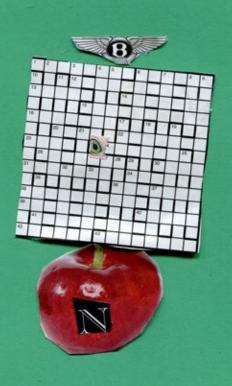


































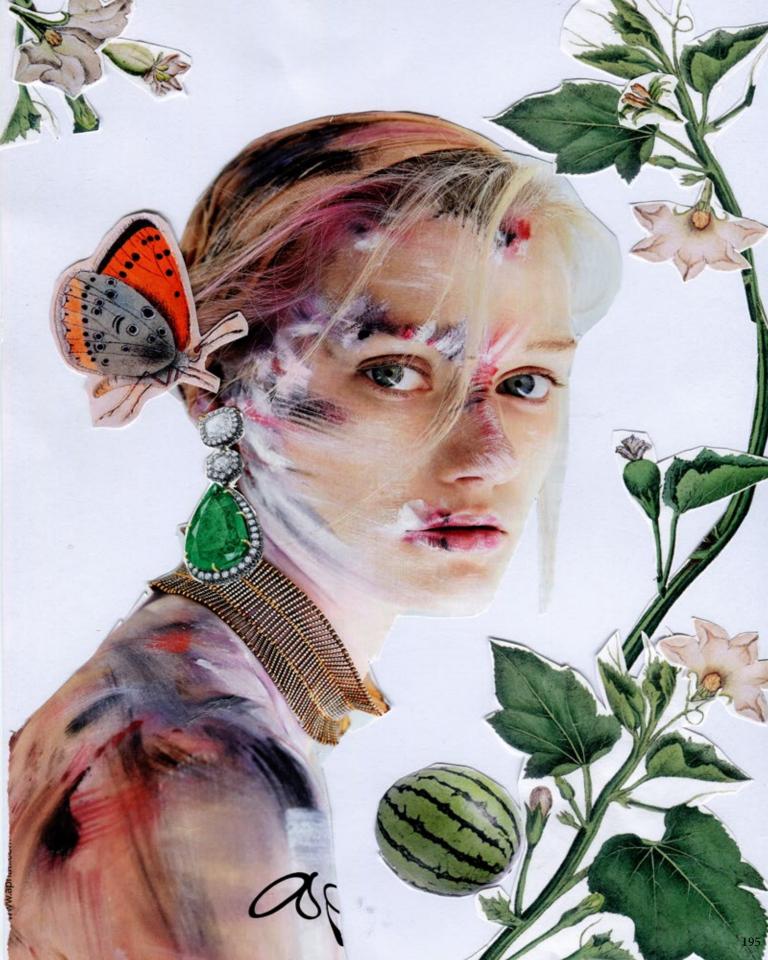








































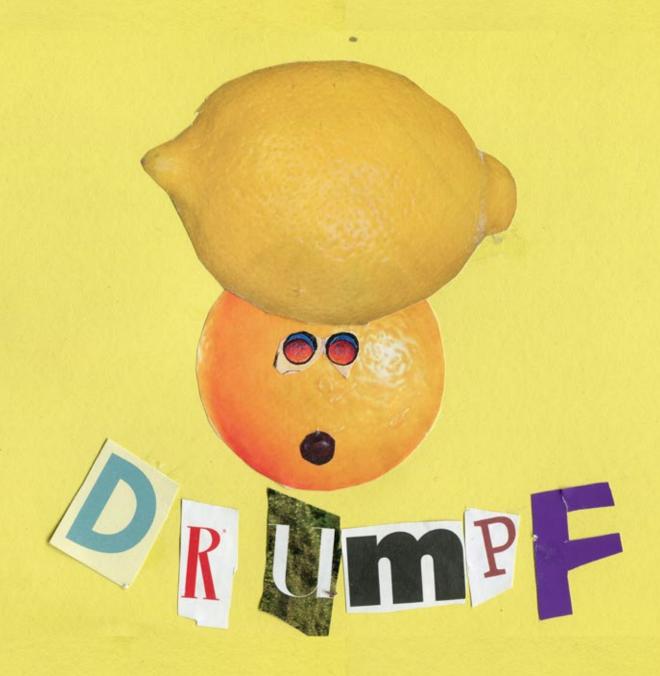










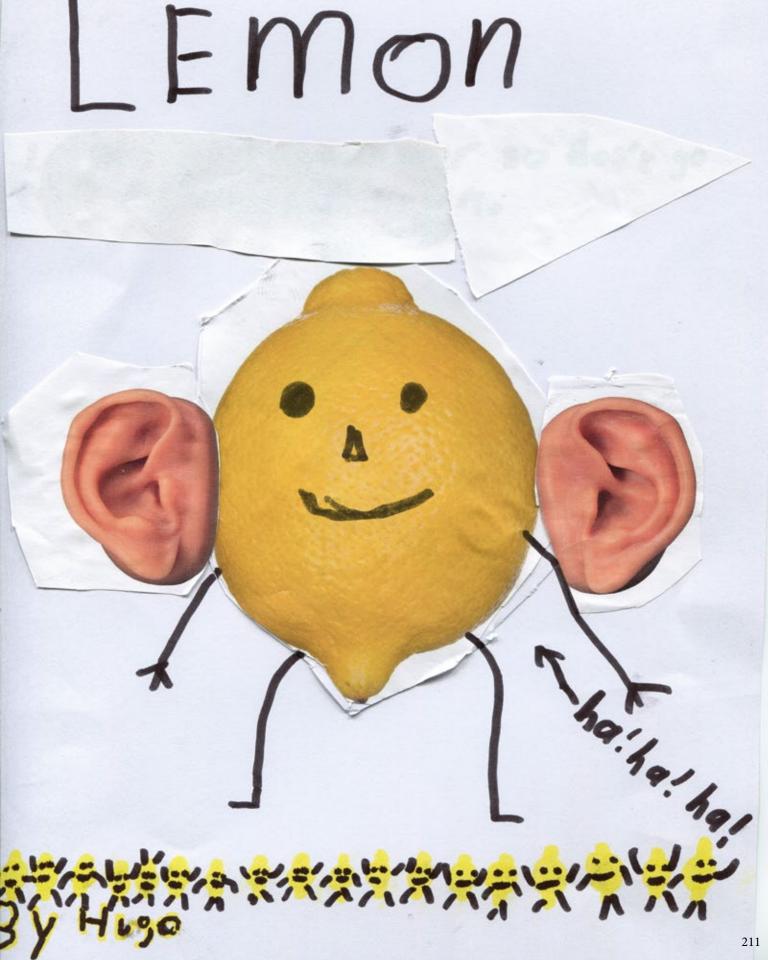




















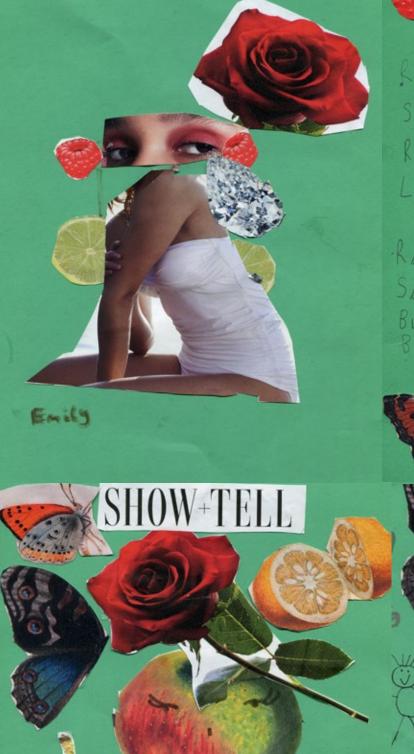






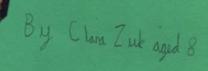


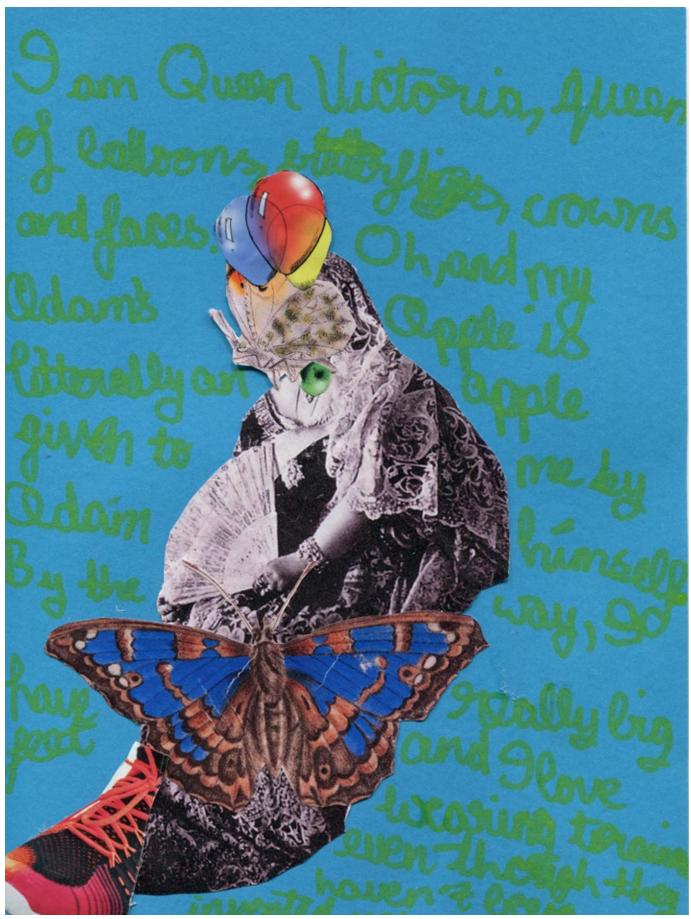




Rosbernies are yummy yummy,
Scrumptions in my turmy,
Rially Really red,
Like the corner of my bed,

Rasbernies are yumry yumry, Surumptios in my tumpy, Buttergues like them too, But I notly really do,

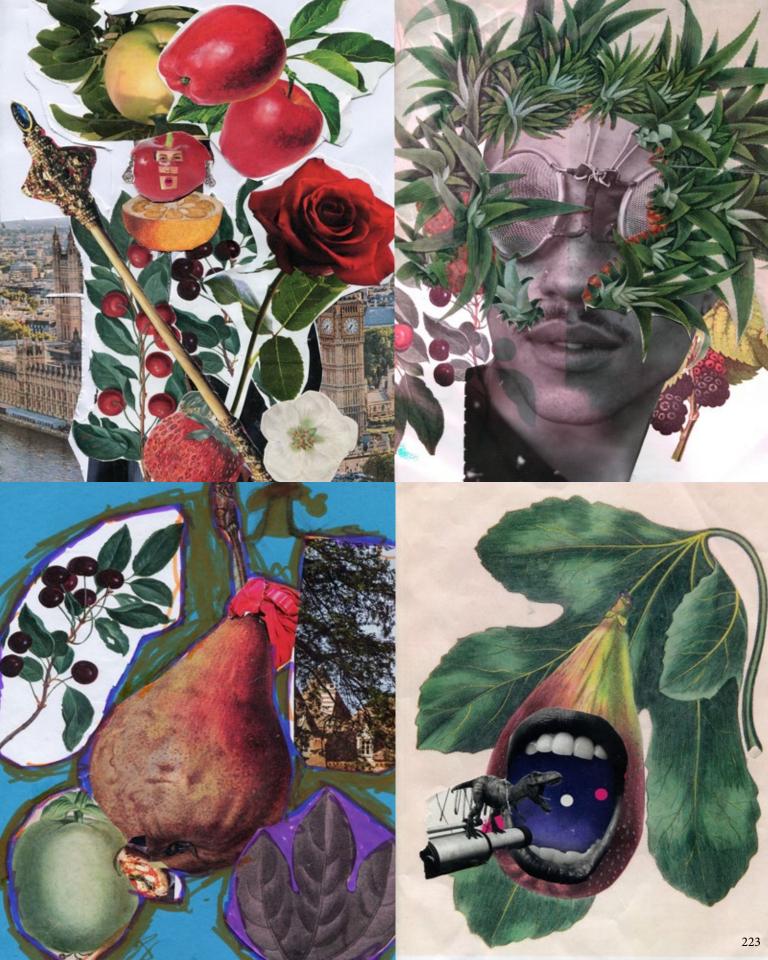






HUgo







GET PEANUTS SAVE LIVES



"SCHWARZLIÄLDER KIRSCHTORTE"







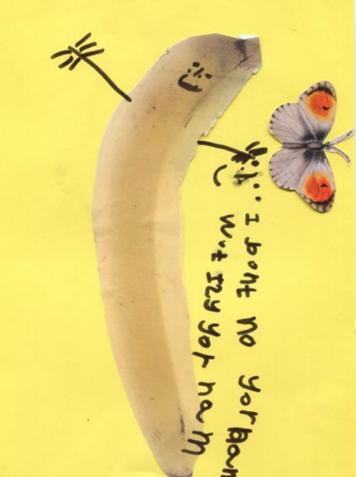






















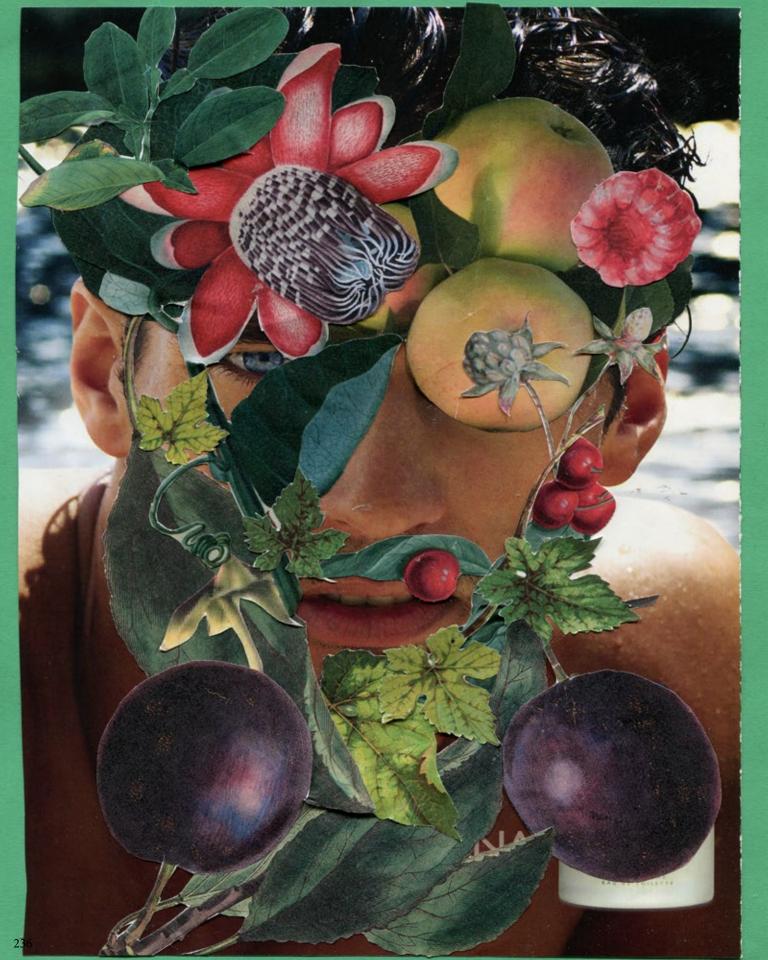










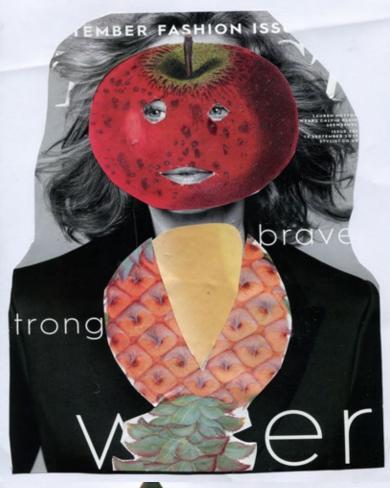












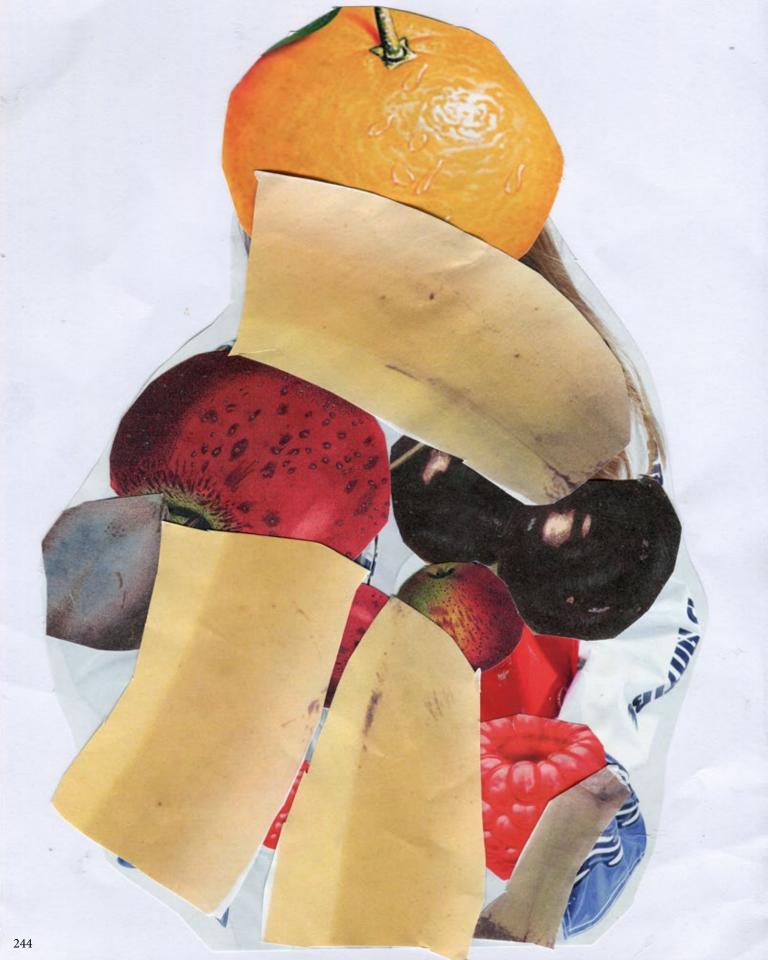






ALIGHIERO 242



































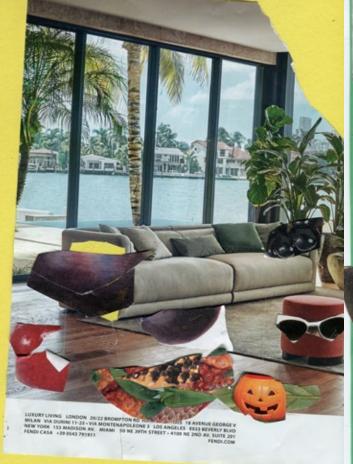


















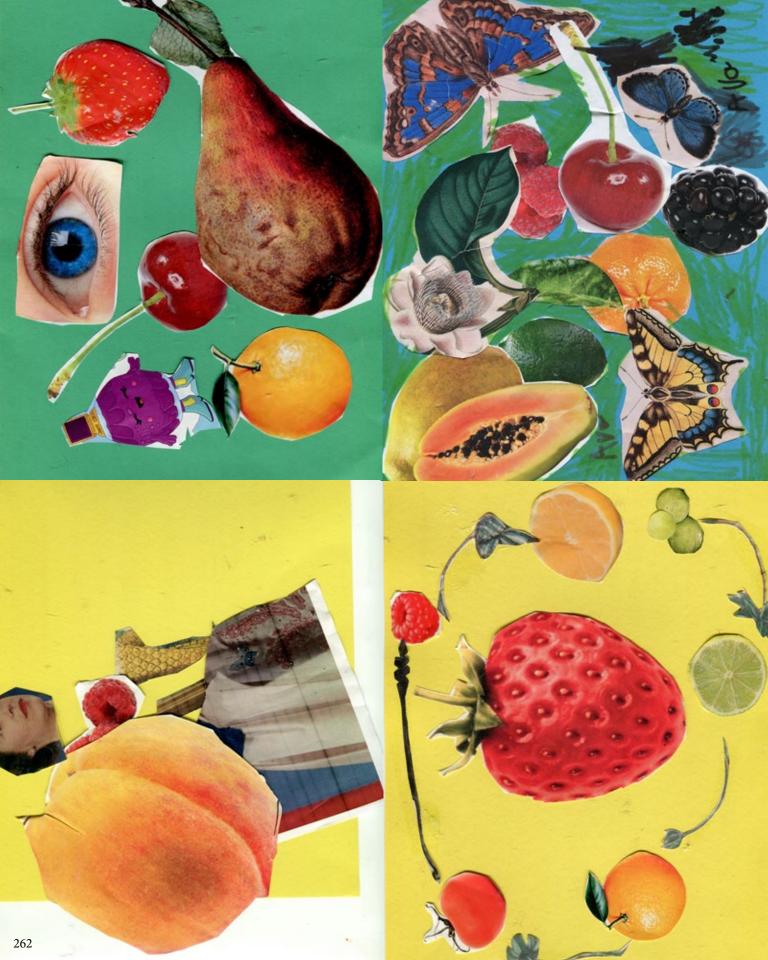
#DontCrackUng











DAY HAPPY





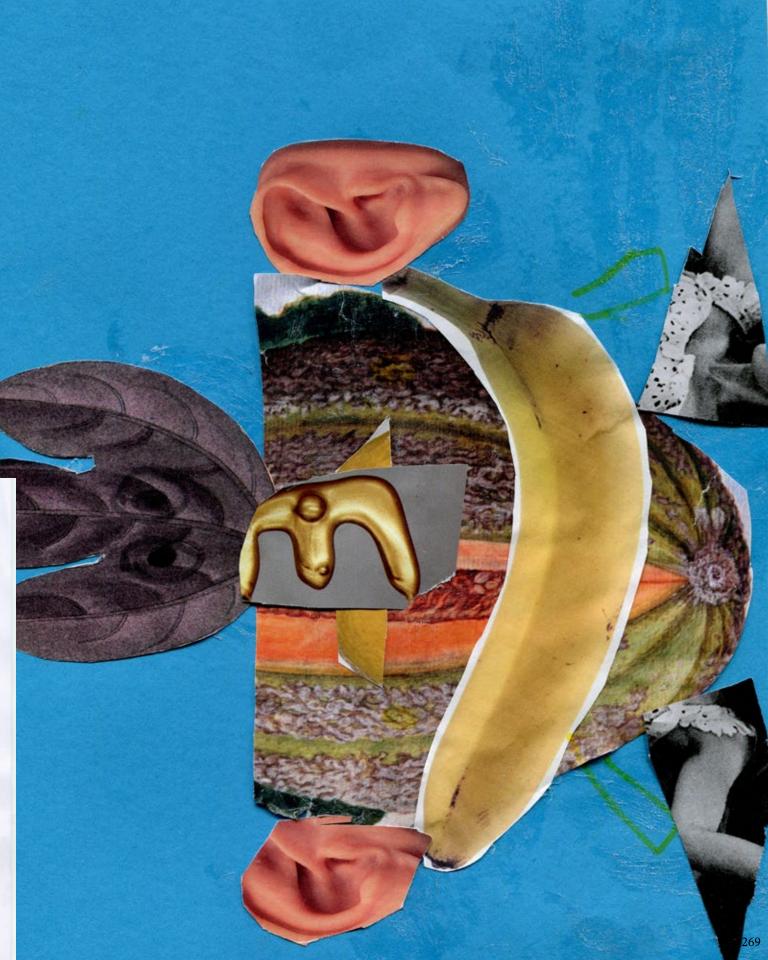
















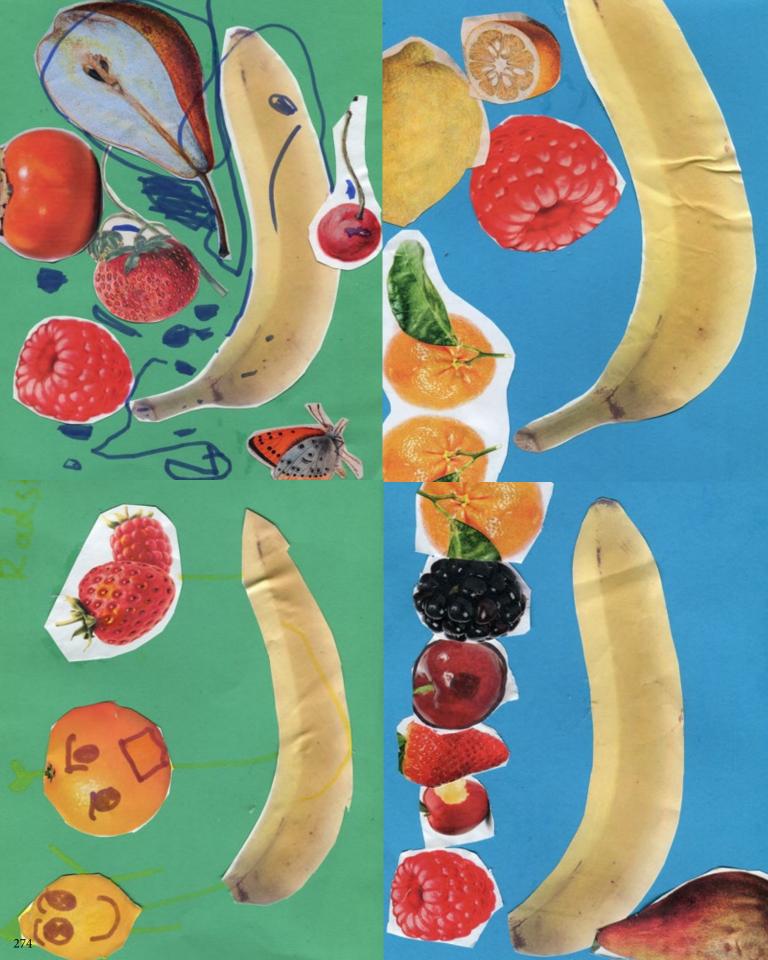




A curse be noh wo



I'm so ashamed







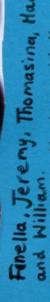


















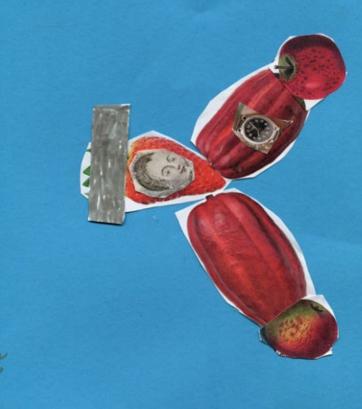
















































from 'Fruits from the Garden and Field' poem by O.A. Baron and designs by Owen Jones published by Longman & Co. 1850 .

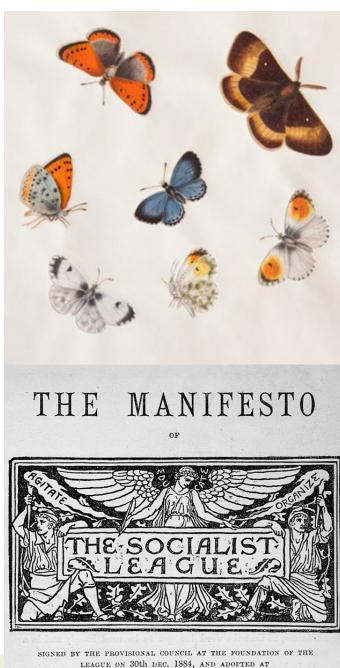




Fruits from the Garden and The Field. 'This is one of the bright "gift books" of the season, gorgeous and beauitful as can be, and may be considered the perfection of the species of art which it illustrates. Fruits are more difficult to arrange than flowers, but Mr. Owen Jones has suggested an improvement to nature, and rendered the flower and the fruit twin-born. This certainly adds to the beauty of the composition, and may be termed a "poetic Licence." rendering the volume as pictorially attractive as the one which we noticed last season....Such volumes excite our admiration of, and sympathy with, the beautiful, in Nature and Art; and this renders them necessary adornments of the tables of those who can afford such elegant enjoyments. -The Arts Journal, 1850

"The Victoria and Albert Museum was founded with a mission: to educate designers, manufacturers and the public in art and design. Its origins lie in the *Great Exhibition of 1851 – the world's first interna*tional display of design and manufacturing. Following the Exhibition, its creator and champion, Prince Albert, saw the need to maintain and improve the standards of British industry to compete in the international marketplace. To this end, he urged that the profits of the Exhibition be used to develop a cultural district of museums and colleges in South Kensington devoted to art and science education. The Museum was the first of these institutions. It was founded in 1852"- Victoria and Albert Museum website





LEAGUE ON 30th DEC. 1884, AND ADOPTED AT

THE GENERAL CONFERENCE

Held at FARRINGDON HALL, LONDON, on JULY 5th, 1885.

A New Edition, Annotated by WILLIAM MORRIS AND E. BELFORT BAX.

LONDON:

Socialist League Office, 13 FARRINGDON ROAD, HOLBORN VIADUCT, E.C. 1885.

PRICE ONE PENNY.

THE DISCOVERY OF SOME OF JACQUES LE MOYNE'S BOTANICAL DRAWINGS.

A DISCOVERY of considerable interest to the student of botanical illustration has come to light in connection with an album of drawings in the Victoria and Albert Museum, South Kensington. This album had been exhibited as a specimen of early bookbinding, but the drawings it contained were brought to the notice of Mr. R. T. Gunther, M.A., F.L.S., the librarian of Magdalen College, Oxford, who very kindly directed my attention to them. Both the album, of small folio size, and the paper it contains belong to the sixteenth century; and the very beautiful water-colour drawings, fifty-nine in number, are without doubt the work of a French artist, Jacques (or Jaques) Le Moyne, dit de Morgues (or de Morgues), who accompanied one of the French expeditions to America as an artist, and who settled in London after his return, dying in 1588.

In 1586 Le Moyne published in London a quaint little book of woodcuts of animals, birds, and plants, ontitled La Clef des Champs, which is now exceedingly scarce. I am convinced that some of the woodcuts of plants in this book were made from these drawings of Le Moyne which have now come to light, but only a careful comparison would determine how many.

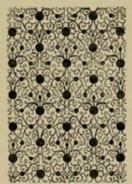


Chinese have in this style reached the very limit of such possible representations, and that a more moderate suggestion of relief would be more artistic.

The compositions will be found to range under the three systems represented in the



L. The Continuous states Section.





0. The Fragmentary System saited.

5. The Fragmentacy System interspacing.

The scheme of colouring of the Chinese is peculiarly their own. They deal principally with broken colours: pale blue, pale green, and pale pink for the masses; dark pink, dark green, purple, and yellow and white, in much smaller quantities. There is nothing crude or harsh in any of their compositions; the eye is perfectly satisfied with the balance and arrangement of both form and colour; but there is an absence of that purity in the drawing which we find in the works of the uncient Greeks, Arabs, and Moors, and even in the works of our own day, of all the Mahommedan races.

EXAMPLES

OF

CHINESE ORNAMENT

SELECTED FROM OBJECTS

IN THE

SOUTH KENSINGTON MUSEUM

AND OTHER COLLECTIONS.

BY

OWEN JONES.

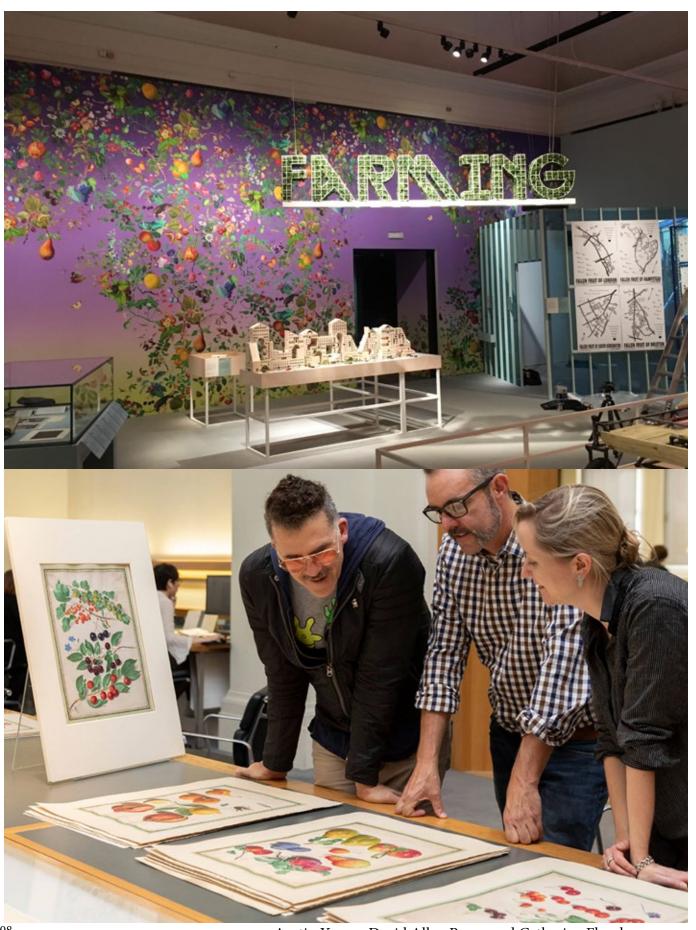
ONE HUNDRED PLATES.

MDCCCLXVII.









Austin Young, David Allen Burns and Catherine Flood

California-based artists Fallen Fruit (David Allen Burns and Austin Young), make public art which explores the role of fruit in creating shared culture. By foraging depictions of fruit from the V&A's collection, they have created two unique installations for the exhibition 'FOOD: Bigger than the Plate', inviting us to experience the museum and its surroundings as fruitful places.

Fruits from the Garden and the Field: Pattern

The V&A Museum in South Kensington in London was once filled with fruit trees. From 1681 until the museum was built in 1857, this was the site of a famous nursery that supplied fruit trees to gardens around the country. Fallen Fruit's wallpaper brings back a burst of fruit to the space. The artists created it by foraging depictions of fruits that grow in the UK within the V&A collections. It highlights the cultural resonance of fruit and serves as inspiration to re-imagine the city as a generous and productive public space. In response to this history, Fallen Fruit have created a bespoke 12-metre-squared wallpaper that brings a colourful burst of fruit back into the space of the museum.

The wallpaper design draws on the museum's collections and the horticultural history of the site. To create it, the artists visited our Prints and Drawings study room and foraged for images of fruits that grow in the UK, within our collections.

'We typically create our patterns with photographs of fruits and flowers that we discover along the pavements and pathways of a particular city. In this case we selected prints and drawings of fruits, insects and birds from the V&A collections - another kind of public space. We consider this work to be a portrait of the V&A and it represents the legacies of the gardens and orchards that predate the development of Kensington. Fruit is always a product of culture.' - David Burns and Austin Young, artists

David and Austin were particularly inspired by the V&A's collection of botanical illustrations, rare books and wallpapers, including Pop Art patterns from the 1960s, as they explained: "We wanted the wallpaper to look historical and also use the language of Pop Art". From these varied sources, they developed a collaged pattern of photographs. Entitled Fruits from the Garden and the Field, the final work references a book of the same title from 1850, held in the National Art Library, with botanical illustrations by Owen Jones, an influential 19th century designer and key figure in the museum's history.

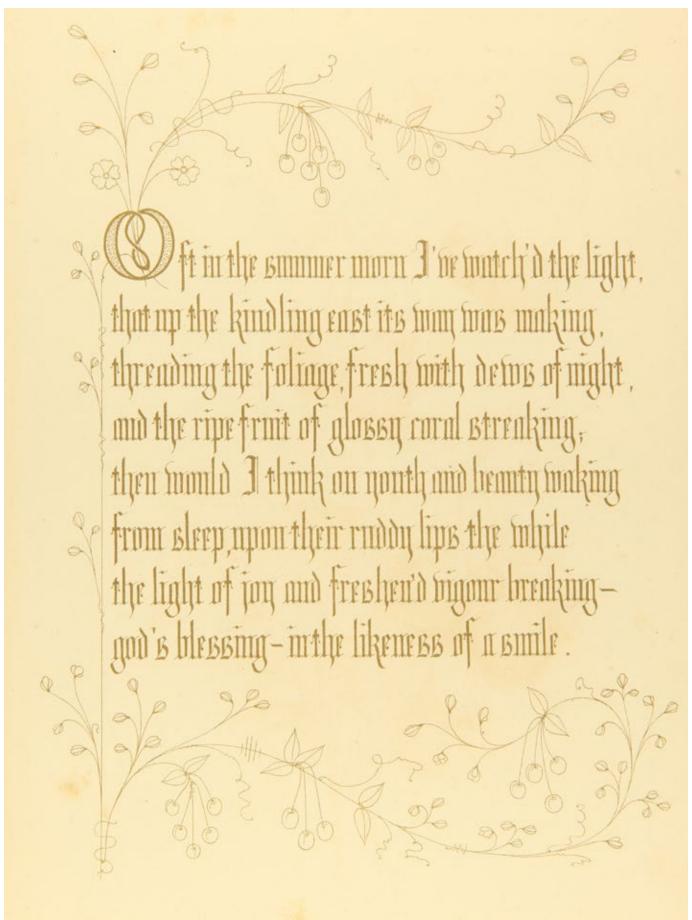
The finished piece highlights the cultural resonance of fruit and inspires us to re-imagine the city as a generous and productive public space.

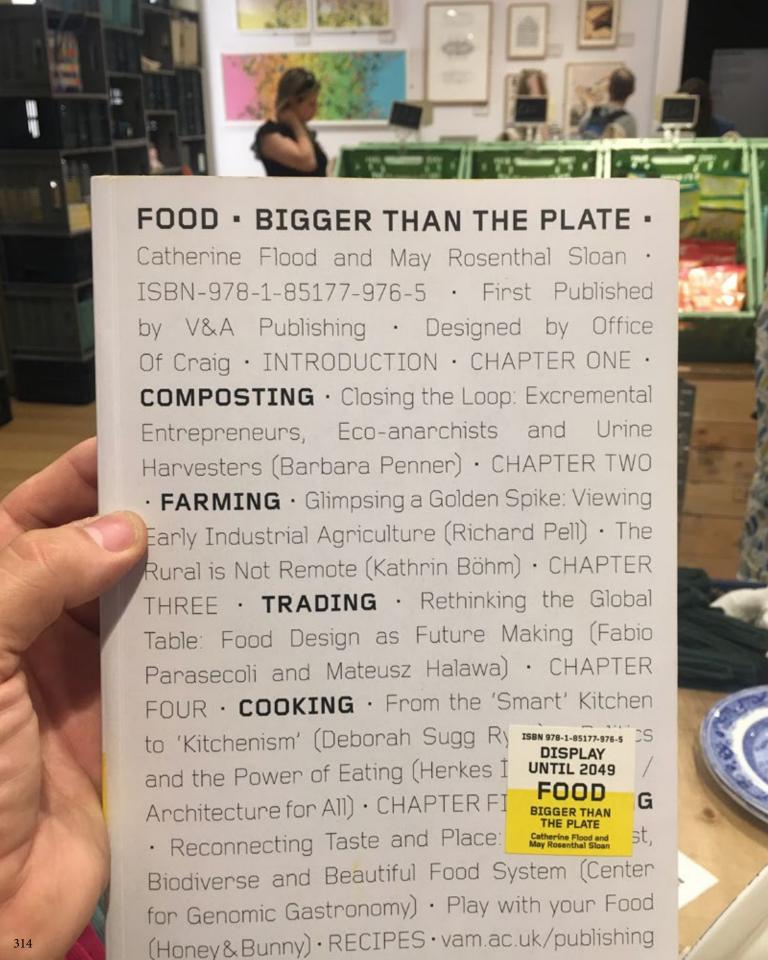
"We consider this work to be a portrait of the V&A that also represents the legacies of the gardens and orchards that predate the development of Kensington." - David Allen Burns and Austin Young



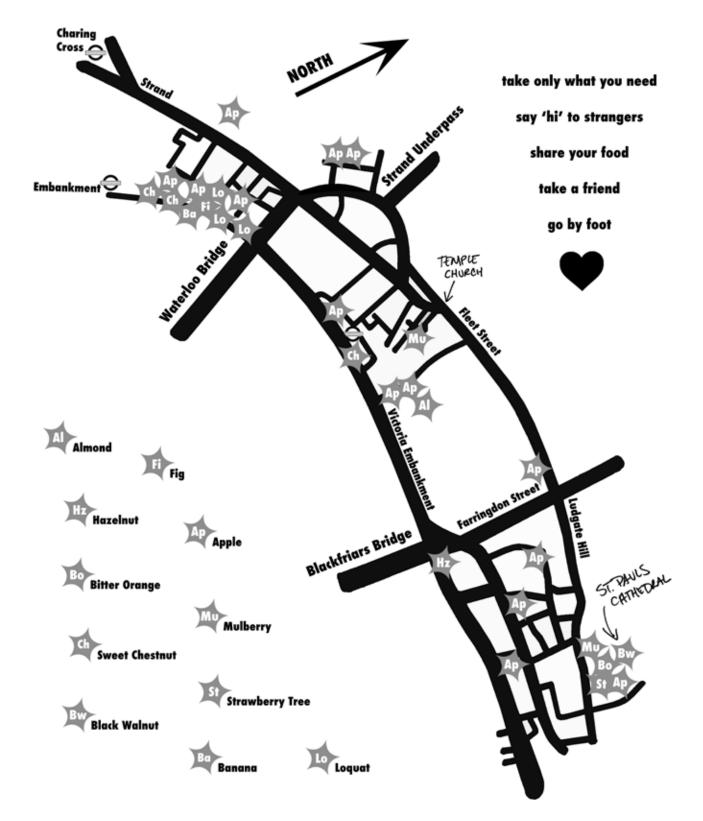












FALLEN FRUIT OF LONDON

This map is a template for free use. Learn your fruits!

More information at fallenfruit.org.

City of London, England
Plant and map your fruit at endlessorchard.com



Loquat Tree, Victoria Embankment Garden, London 2019

Fruits from the Garden and the Field: FRUIT MAPS

Artists Fallen Fruit map and plant fruit trees to create new ways for people to interact with the city and each other. These new maps plot fruit trees growing on or overhanging public space in a number of London locations. As London expanded in the 1850s, agricultural land gave way to cultural institutions (including this museum) and a bold new vision of what a city could be. By drawing attention to communal edible resources in London today, the maps prompt us to start re-thinking the city and its culture once again. [91] Fallen Fruit, 2019

'Fruit trees are residents of a city longer than most people. They are a reflection of culture and could remind someone of "home." Fruit is also something delicious that becomes a local landmark that everyone can share. Along pathways, pavements, alleys we discover dozens of trees that provide fresh organic, sustainable, free fruit. Fruit trees in cities clean the air of carbon dioxide and remediate urban soil. Most public fruit trees were planted by someone with the idea of sharing – Plant a fruit tree near your home. Share your fruit!' - David Burns and Austin Young, artists

You can take part in Fallen Fruit's collective mapping and planting experience, the Endless Orchard, which explores the meaning of community through creating and sharing fruit trees: "Plant a fruit tree near your home. Share your fruit!".

Find out more at fallenfruit.org #fallenfruit



FALLEN FRUIT OF HAMPSTEAD

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London, England
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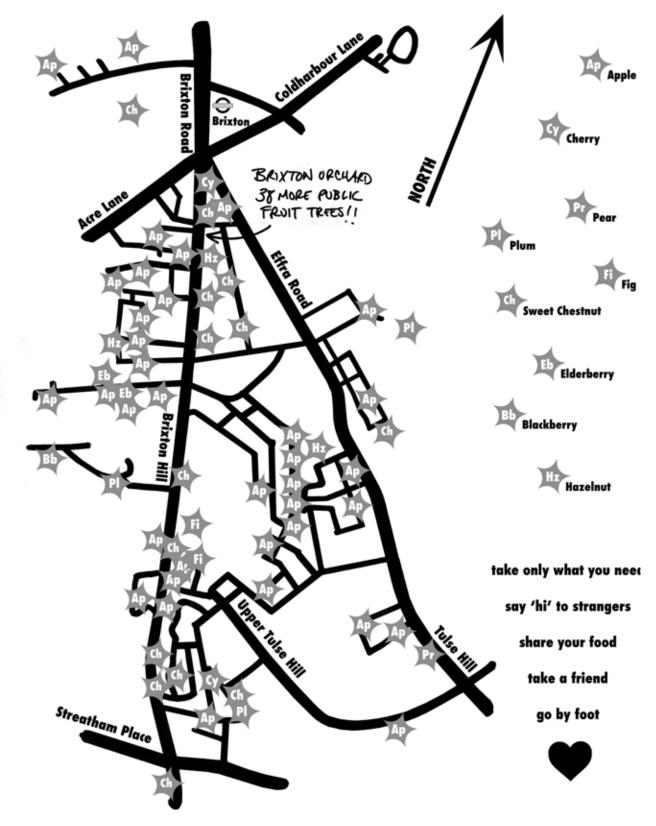
The Endless Orchard - Plant your perimeter.

Our City is filled with useless ornamental landscaping and more cement than grass. What if we replaced all these little shrubs with fruit trees? What if instead of driving to a grocery store for a plum you just walked outside of your door? The apple on the street has never been sprayed or dusted or fertilized. The fig from the store may have been sprayed, dusted, fertilized and has a round little sticker you can't eat. It travelled 200 or 2,000 miles to meet you. Plant the city, share with your neighbors and change the texture (and flavor) of your neighborhood. You have nothing to lose but your shrubs!

Plant fruit trees on the perimeter of your property, on the sidewalks, Streets and back alleys! The fruit trees that are easiest to care for are semi-dwarfs (easy to pick). Dig a hole twice as big as the roots and soak it before planting. Depending on where you live, mix the existing dirt with 50% soil amendment. Plant pears peaches plums or figs in the Fall, Winter or Spring and be ready to care for them (water) for the first 3 years.

Give things away! The only real gifts are those without any expectation of return. Share fruit with all your neighbors, friends and strangers. Put a signs up inviting people to sample. Change your neighborhood into an communal garden designed to provide communities with an urban experience that can be cared for, cultivated and shared by the public.

The Endless Orchard is supported by Creative Capital. We have also received generous donations from the Muriel Pollia Foundation, Good Works Foundation



FALLEN FRUIT OF BRIXTON

This map is a template for free use. Learn your fruits! More information at fallenfruit.org.

London, England
Plant and map your fruit at endlessorchard.com



Brixton Project, Brixton, London 2019

The Endless Orchard is an ongoing project by Fallen Fruit and everyone who wants to participate. You can sign up at EndlessOrchard.com

What if we replaced little shrubs with fruit trees? What if instead of going to the grocery store for an apple, you just walked outside your door? The Endless Orchard is an on-going installation of fruit trees on or in the margins of public space where everyone can share their fruit.

Becoming part of the Endless Orchard is easy:

- 1. You have space along sidewalks and fences on private property a home, local business, apartment building, school, or community center.
- 2. The space is sunny and is already being watered or can be watered regularly.
- 3. You agree to share the fruit tree with neighbors and passersby and map it on the Endless Orchard website.
- 4. You can also Map existing fruit in your neighborhood that is planted on or hanging over public space.